

KUNTHAVAI NAACCHIYAAR GOVERNMENT ARTS COLLEGE FOR WOMEN  
Autonomous College Affiliated to Bharathidasan University  
Re-Accredited by NAAC with 'B' Grade  
Thanjavur - 613 007, Tamil Nadu, India.



**CBCS & OBE**  
Scheme of Instruction and Syllabus for  
**M.A., HISTORY**

(Semester : I to IV)

**Effective from 2022 - 2023 onwards**



**PG & RESEARCH**  
**DEPARTMENT OF HISTORY**

CBCS & OBE Scheme of Instruction and Syllabus of  
Department of HISTORY

I. VISION

- ❖ To be a goal centre of Excellent in HISTORY for the growth of Arts, Culture and Tradition.

II. MISSION

- ❖ To provide quality education and research in History through updated curriculum with effective teaching and learning process.
- ❖ To create Stake Holders with basic Historical Knowledge.
- ❖ To create Post Graduate students with strong Knowledge in History.

III. PROGRAMME OUTCOMES (Pos)

1. To develop skills in analysis and synthesis.
2. To promote vertical mobility – M.A., to M.Phil., and to Ph.D., (Higher Education).
3. To get jobs in different fields such as Tourism, Archaeology, Museum, Atchives, Press Reporting, etc.,
4. To face the Competitive Examinations conducted by TNPSC, UPSC and NET, SET Examinations.
5. To develop the ability to understand the present in the light of the past.
6. To develop the ability to collect, organize and interpret historical data.
7. To develop communication skills.
8. To deveiop interest in community development activities.
9. To become a good citizen of our country.
10. To construct original historical arguments based on primary or secondary source material and ability to identify and describe the contours and stakes of conversations among historians within defined historiographical fields.





K. N. Govt. Arts College (W) Autonomous, Thanjavur - 7.

M.A., History Course Structure under CBCS

(For the candidates admitted from the academic year 2022 - 2023 onwards)

Semester	Course	Subject Code	Title of the Paper	Inst. Hrs.	Credit	Exam. Hrs.	Marks		Total
							Int.	Ext.	
I	CC1	22KP1H01	Socio Economic and Cultural History of India upto 1206 AD	6	5	3	25	75	100
	CC2	22KP1H02	Socio Economic and Cultural History of India from 1206 to 1707 AD	6	5	3	25	75	100
	CC1	22KP1H03	Socio Economic and Cultural History of Tamilnadu upto 1800 AD	6	4	3	25	75	100
	CC4	22KP1H04	Socio Economic and Cultural History of Tamilnadu upto 1801 to 2000 AD	6	5	3	25	75	100
	MBE 1	22KP1HELH1:1	History of World Civilizations upto 1453 AD (Excluding India)	6	4	3	25	75	100
		22KP1HELH1:2	Tourism in Tamilnadu						
	<b>Total</b>				<b>30</b>	<b>23</b>			
II	CC 5	22KP2H05	Socio Economic and Cultural History of India from 1707 to 1857 AD	6	5	3	25	75	100
	CC 6	22KP2H06	Socio Economic and Cultural History of India from 1857 to 1947 AD	6	5	3	25	75	100
	CC 7	22KP2H07	History of Europe from 1453 to 1789 AD	7	5	3	25	75	100
	CC 8	22KP2H08	History of Europe from 1789 to 1919 AD <i>Modern</i>	7	5	3	25	75	100
	NME 1	22KP2HELO1	Indian Archaeology	4	3	3	25	75	100
	ECC1	22KP2ECCH1:1	Heritage Tourism of India (Self Study)	-	3*	3	-	100	100
		22KP2ECCH1:2	MOOC (Value Added)						
	ECC2	22KP2ECCH2	Gandhian Thought (Add on Course)	-	4*	-	-	-	-
<b>Total</b>				<b>30</b>	<b>24</b>				<b>500</b>



Semester	Course	Subject Code	Title of the Paper	Inst. Hrs.	Credit	Exam. Hrs.	Marks		Total
							Int.	Ext.	
III	CC9	22KP3H09	History of the Cholas	6	5	3	25	75	100
	CC10	22KP3H10	Historiography	7	5	3	25	75	100
	CC11	22KP3H11	International Relations since 1919 AD	7	5	3	25	75	100
	NME 2	22KP3HELO2	Women Studies	4	3	3	25	75	100
	MBE 2	22KP3HELH2:1	Intellectual History of Modern India	6	4	3	25	75	100
		22KP3HELH2:2	Museology						
	ECC3	22KP3ECCH3:1	Archives Keeping (Self Study)	-	3*	3	-	100	100
22KP3ECCH3:2		MOOC ( Value Added)							
<b>Total</b>				<b>30</b>	<b>22</b>				<b>500</b>
IV	CC 12	22KP4H12	History of USA from 1865 to 1974 AD	6	5	3	25	75	100
	CC 13	22KP4H13	History of Science and Technology	6	4	3	25	75	100
	CC 14	22KP4H14	Constitution of India	6	4	3	25	75	100
	MBE 3	22KP4HELH3:1	Human Rights	6	4	3	25	75	100
		22KP4HELH3:2	Journalism in India						
	Project Work	22KP4H15PW	Project Work	6	4		-	100	100
<b>Total</b>				<b>30</b>	<b>21</b>				<b>500</b>
<b>Grand Total</b>				<b>120</b>	<b>90</b>				<b>2000</b>

\*ECC - Extra Credit Course 1, 2, 3 : Total Credits - 10



SEMI	CC 1	SOCIO ECONOMIC AND CULTURAL HISTORY OF INDIA UPTO 1206 A.D	22KP1H01	Inst. Hrs 6	Credit 5
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### Course Objectives:

To acquire knowledge about Harappan and Vedic Civilizations, rise of new religion, evolution of great Empires and their rich cultural contribution.

CO	STATEMENT
1	Identify the historiographical trends, interpretation of the historical sources of ancient India as well.
2	Identify pre historic sites, monuments and sculptures of various dynasties and to study about the cultural evolution of various dynasties.
3	Equip the students with the knowledge of the Religion and Art and Architectural developments in Mauryan Empire.
4	Acquire knowledge about the administration – Socio and Economic condition times of India during Gupta Age.
5	Study about social transformation from Magadha empire to Rajputs and to provide knowledge on the rich cultural contribution of Muslim rulers.

### UNIT I

Geographical Features – Sources – Indus Valley Civilization – Characteristic Features – Vedic Civilization – Jainism – Buddhism – Mahajanapadas.

### UNIT II

The Mauryan Empire – Administration – Religion – Art and Architecture – Sungas – Kanvas – Kushans – Gandhara and Mathura Schools of Art.

### UNIT III

The Gupta Age – Administration – Socio and Economic Condition – Literature – Revival of Hinduism – Arts – Decline of Guptas.

### UNIT IV

Harshavardhana – Administration and Social Life – History of Deccan – The Satavahanas – The Chalukyas – The Rashtrakutas – Rajputs.

### UNIT V

Condition of India on eve of Arab conquest of Sindh – Arab Conquest of Sindh – Foundation of Turkish Empire in Northern India – Mohammed Ghazini and Mohammed Ghori.



## UNIT VI : Current Cantour (Not for Semester Examination)

Comparison of Harappan culture with Vedic culture - Enduring relevance of Buddhist principles to present world – Role of Indian Rulers in the promotion of Buddhism – The Greatness of Asoka - Iron Pillar – Epitome of Metallurgical Skill in Ancient Indians.

### Text Books:

- [1] N.Jayabalan, "History of India upto 1206 A.D.", M.S Publications, Madras, 1991.
- [2] Dr. Hari Rao, "History of India Vol – I", V.N Hari Rao Publishers, 1969.
- [3] R Alalasundaram, "History of India upto 1206 A.D (in Tamil)".
- [4] V. M Krishnamoorthy, "Indian History, Vol – I", Harper Collins Publishers, India, 2010.
- [5] T. S Ramalingam, "History of India upto 1207 A.D" T.S.R Publications, Madras, 1981.

### References:

- [1] R Sathianathier, "Political and Cultural History of India, Vol – I", Timeline 1952.
- [2] Majumdar, Raychouddry and Datta, "Advanced History of India Part", 1996.
- [3] V A Smith, "New Oxford History of India", Macmillan, New Delhi.
- [4] K. A Nilakanta Sastri, "History of India's Past", Oxford, Edition 1997.
- [5] D D Kosambi, "Introduction of India upto 1207 A.D", Banaras, Hindu University.

### CO – PO Mapping with Programme Outcomes:

#### SOCIO ECONOMIC AND CULTURAL HISTORY OF INDIA UPTO 1206 A.D

Code: 22KP1H01

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		3	1				2					
2			1	1	3		2					
3		2	1	2	3							
4			2	1	3							
5				1	2		3					

1 – Low, 2 – Medium, 3 – High



SEM I	CC 2	SOCIO ECONOMIC AND CULTURAL HISTORY OF INDIA FROM 1206 TO 1707 AD	22KP1H02	Inst. Hrs 6	Credit 5
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#### Course Objectives:

To enhance the knowledge of socio – economic and cultural history of Delhi Sultanate, Mughals, Vijayanagr, Bahmini, Marathas and Sikhs.

CO	STATEMENT
1	Study the survey of various kinds of Sources of information of Medieval India.
2	Realize the significance of the economic reforms of Alauddin Khilji.
3	Understand the architectural accomplishments of Shah Jahan.
4	Know about the revival of Hinduism under the Marathas.
5	Appreciate Guru Nanak's Principles.

#### Unit I

**The Delhi Sultanate:** Sources - Society - Hindu and Muslim societies - Economy - Trade and Commerce – Ala – ud – din Khilji's Market Control System - Literature - Art and Architecture - Bakthi Movement and Sufism.

#### Unit II

**The Mughal Empire:** Sources - Social and Economic conditions - Religious Policy of Mughal Emperors - Din-i-Ilahi - Education and Literature - Development of Architecture - Gardens, Tombs, Forts, Fatehpur Sikri, Jama Masjid, Red Fort & Taj Mahal - Paintings & Calligraphy.

#### Unit III

The Bahmini and Vijayanagar Empires - Social Life - Caste system - Position of Women - Economic Condition - Trade and Commerce - Overseas trade - Education and Literature – Art and Architecture - Cultural services of Vijayanagar rulers.

#### Unit IV

**The Marathas:** Social life - Economic Condition - Trade & Commerce - Religion - Revival of Hinduism - Cultural and Religious activities of Marathas.

#### Unit V

**The Sikhs:** Guru Nanak and his teachings - His successors – Khalsa – Gurudwaras - Golden Temple of Amritsar – Relationship between Sikhs and Mughals.



## **UNIT VI : Current Cantour (Not for Semester Examination)**

Major innovations in the Indian Architecture - Indo-Islamic Architecture - Impact of Bhakti Movement on Indian Society - Architectural Marvellous of Taj Mahal - The Architectural splendour of Hampi - Development of Sikh Movement

### **Text Books:**

- [1] Sujata Menon, "Advanced History of Medieval India", Pearson Education, 2021.
- [2] Eswari Prasad, "Medieval India", The Indian press LTD, Allahabad, 1933.
- [3] Sathish Chandra, "History of Medieval India", Orient Black Swan Publication, 2020.
- [4] Mahalingam, T. V., "Economic life in the Vijayanagar Empire", University of Madras, 1951.
- [5] Majumdar, R. C. (ed), "History and Culture of Indian People", Sathianathier, Political and Cultural History of India, Vol.II

### **References:**

- [1] Mehta, J. L., "An Advanced Study in the History of Medieval India (3 Vol.)", Sterling, New Delhi, 2002.
- [2] A.L Basham, "The Wonders that was India", Topliner Publishing Company, Newyork.
- [3] Robert Sewell, "A Forgotten Empire", New Delhi, 2000.
- [4] S.C Roy Choudary, "History of Medieval India", Surjeet Publication, New Delhi, 2000.

### **CO – PO Mapping with Programme Outcomes:**

**SOCIO ECONOMIC AND CULTURAL HISTORY OF INDIA FROM 1206 TO 1707 AD**  
Code: 22KP1H02

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		1	3		2							
2			2		2		3		1			
3		3	1	2								
4		2	1		2		1					
5			2	3	1					1		

1 – Low, 2 – Medium, 3 – High





SEMI	CC 3	SOCIO ECONOMIC AND CULTURAL HISTORY OF TAMILNADU UPTO 1800 A.D	22KP1H03	Inst. Hrs 6	Credit 4
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**Course Objectives:**

To study the achievements of Sangam Tamils, Pallavas, Imperial Cholas, Pandya and Vijayanagar rules and to achieve knowledge about the impact of Muslim Rule in Tamil Country.

CO	STATEMENT
1	Analyze physical boundary of ancient Tamizhagam.
2	Appreciate the cultural contribution of the Pallavas.
3	Assess the socio economic conditions and achievements of the Cholas.
4	Analyze the Mabar under Delhi Sultanate.
5	Examine the contribution of Vijayanagar rulers and coming of the Europeans.

**UNIT I**

**The Sangam Age:** Physical features of Tamilnadu and their influence on the Course of History – Survey of various sources – Tinai concept – Social order – Caste system – Position of Women – Economic condition – Inland and Foreign Trade – Sangam Literature.

**UNIT II**

**The Pallavas:** Kalabhras – Origin of Pallavas – Social and Economic condition – Education and Literature – Bhakti Movement.

**UNIT III**

**The Imperial Cholas:** Sources – Social condition – Caste system – Devaradiyars - Economic Condition – Trade and Commerce – Trade Missions to China – Growth of Literature – Religion and Secular Literature – Art and Architecture – Religion.

**UNIT IV**

**Pandyas and Muslim Conquests:** First and Second Pandyas – Art and Architecture – Literature – Foreign accounts – Muslim conquests of Mabar – Impact of Muslim Rule in Tamilnadu.

**UNIT V**

**Tamil country under Vijayanagar:** Conquest of Kumara Kampana in Tamilnadu – Nayangara system – Social and Economic conditions – Inland and Foreign Trade – Cultural contribution of Marathas – Coming of Europeans – Carnatic Wars.



## UNIT VI : Current Cantour (Not for Semester Examination)

Sangam Literature as the Chief source of History of Tamilnadu – Growth of Education under Pallavas – Ghatigas - Greatness of Rajaraja I – Significance of Marco Polo's Accounts – Revival of Hinduism under Vijayanagar Emperors.

### Text Books:

- [1] Devanesan, "History of Tamilnadu", Marthandam Renu Publications, 2004.
- [2] K Rajayyan, "History of Tamilnadu", Madurai, 1982.
- [3] T Subramanian, "Social and Cultural History of Tamilnadu", Madras, 1985.
- [4] P T Srinivasa Iyengar, "A Story of the Tamils", Madras, 1929.

### References:

- [1] K K Pillai, "Social History of Tamils", University of Madras, 1975.
- [2] N Subramanian, "History of Tamilnadu upto 1336 AD", Ennes Publicaitons, Madurai, 2002.
- [3] K R Srinivasan, "Temples of South India", Delhi, 1996.
- [4] T V Mahalingam, "Administration and Social Life under Vijayanagar", University of Madras, 1951.
- [5] K A Nilakanda Sastri, "The Cholas, History of South India, Oxford University Press, London, 1929.
- [6] C Meenakshi, "Administration and Social Life under the Pallavas", Madras, 1938.

### CO – PO Mapping with Programme Outcomes:

#### SOCIO AND CULTURAL HISTORY OF TAMILNADU UPTO 1800 A.D

Code: 22KP1H03

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		3	1		2							
2		1		2	2				1			
3			3		2		2			1		
4		1	2	2			1					
5			1		3		2			2		

1 – Low, 2 – Medium, 3 – High



SEM I	CC 4	SOCIO ECONOMIC AND CULTURAL HISTORY OF TAMILNADU FROM 1801 TO 2000 A.D	22KP1H04	Inst. Hrs 6	Credit 5
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### Course Objectives:

To enable the students to study the role of Tamil Nadu in the Freedom Movement, achievements of Justice Party, Socio – Economic condition of India, growth of education and development of Tamil Nadu under Congress, DMK and AIADMK Regimes.

CO	STATEMENT
1	Examine the role of Tamilnadu in the Freedom Movement.
2	Analyze problems faced by Women in 19 <sup>th</sup> century.
3	Appreciate the contributions of Christian Missionaries to Tamilnadu.
4	Evaluate the Famine Policies of the British.
5	Assess the Social Welfare Measures implemented by D.M.K and A.I.A.D.M.K's Rule.

### UNIT I

South Indian Rebellion – Vellore Mutiny – Role of Tamilnadu in Freedom Struggle – Role played by V.O.C – Bharathi – Sathyamoorthy – Rajaji – Kamaraj – Non Brahmin Movement – Justice party – Self Respect Movement.

### UNIT II

Social condition – Caste System – Position of Women – Sati – Female Infanticide – Child Marriage – Devadasi System – Widow Remarriage – Progress of Depressed Classes – Socio – Religious Movements – Vaikunda Swamigal – Vallalar and Samarasa Sanmarga Sangam.

### UNIT III

Western Education – Women Education – Growth of Tamil language and literature – Contribution of Christian Missionaries to Tamilnadu – Role of Press in Freedom struggle.

### UNIT IV

Economic Condition – British Revenue Policy – Development of Industries – Trade and Commerce – Famine and Relief measures – Judicial Administration.

### UNIT V – TAMILNADU AFTER INDEPENDENCE

Linguistic Reorganization of States – Agitation in North and South Border areas – Development of Tamilnadu under Congress - D.M.K and A.I.A.D.M.K Regimes.



## UNIT VI : Current Cantour (Not for Semester Examination)

Role of Women freedom fighters in Tamilnadu – Dr.Muthulakshmi Reddy and Abolition of Devadasi system – Impact of Christian Missionaries on Tamil society – Advantages of Ryotwari system – Growth of Education under Kamaraj Regime.

### Text Books:

- [1] N Subramanian, "History of Tamilnadu – Vol II", Time line publications, 1996.
- [2] V. T Chellam, "A History of Tamilnadu". Manivasagam Press, 2016.
- [3] N Rajendran, "National Movement in Tamilnadu Agitational Politics and State", Coercian 1905 – 1914".

### References:

- [1] K. A. N Sastri, "A History of South India", Oxford Publications.
- [2] K Rajayan, "South Indian Rebellion", Agani Publications, 2012.
- [3] K Rajayan, "History of Tamilnadu", Ethir Veliyedu Publisher, 2015.
- [4] N. K Mangalamurugesan, "Self Respect Movement", Koodal Publications, 1979.
- [5] Nambi Arooran, "Tamil Renaissance and Dravidian Nationalism 1905 – 1944".
- [6] K. K Pillai, "Tamilaga Varalaru – Makkalum Panpaadam". International Institute of Tamil Studies.

### CO – PO Mapping with Programme Outcomes:

#### SOCIO AND CULTURAL HISTORY OF TAMILNADU FROM 1801 TO 2000 A.D

Code: 22KP1H04

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		2	1		3							
2			2	1	2		2					
3		2		2	1		3					
4			2		1				2			
5					2		1		2			

1 – Low, 2 – Medium, 3 – High



SEM I	MBE 1	HISTORY OF WORLD CIVILIZATION UPTO 1453 A.D (EXCLUDING INDIA)	22KP1HELH1:1	Inst. Hrs 6	Credit 4
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**Course Objectives:**

To learn the history of various River valley civilizations, classical civilizations of Greeks and Roman, growth of major Religions and medieval Europe.

CO	STATEMENT
1	Analyze the various River Valley Civilizations and to understand the Classical Civilizations.
2	Assess the legacy of ancient Greeks and Romans.
3	Evaluate the role of Monasteries in spreading of Education.
4	Study the impact of Islam on World Culture and to assess the salient features of Feudalism.
5	Develop the skill in Map Reading.

**UNIT I**

**River Valley Civilization:** The Nile Valley Civilization of Egypt – The Tigris – Euphrates Civilization of Mesopotamia – The Sumerian Civilization – The Babylonian Civilization – The Assyrian Civilization – The Hwang-Ho River Valley Civilization of China.

**UNIT II**

**The Greek Civilization:** Land and People – City - States: Sparta & Athens – Political Experiments - Age of Pericles – Greek Language & Literature – Philosophy – Science – Art and Architecture.

**UNIT III**

**The Roman Civilization:** Land and People - Roman Republic – Struggle between Patricians and Plebians – Expansion of Rome – Punic Wars – Decline of the Republic – Julius Caesar – Golden Age of Augustus marked by Reforms – Importance of Latin language and literature – Roman Law: Justinian Code – Engineering Skills, Art and Architecture.

**UNIT IV**

**Rise and Growth of Major Religions:** Confucianism – Zoroastrianism – Christianity: Teachings of Jesus Christ, Spread of Christianity - Islam: Teachings and Principles of Prophet Mohammad – Role of Caliphs in spreading of Islam – Arabs contribution to world civilization.

**UNIT V**

**The Middle Ages in Europe:** The Church – Monastic order – Feudalism – Guild system – The Medieval Universities – The Crusades.



## UNIT VI : Current Cantour (Not for Semester Examination)

Hammurabi Code: The First Written Law of the World, Its Modern features – Comparison of Athenian Democracy with Modern Democracy – Roman Calendar and Number System and their Engineering skills – Moulding the characters of the Chinese by Confucianistic principles – The role of Church and Monasteries in the growth and propagation of education throughout the world.

### Text Books:

- [1] T. S Ramalingam, "History of Europe from 476 to 1453 AD", TSR Publications, Madras, 1979.
- [2] K R Hanumanthan, "History of Ancient Civilization upto 476 A.D", Tamilnadu Textbook Education Publication, Madras.
- [3] T Walter Walbank, "Civilization Past and Present".
- [4] Neil H William, "A World History", Macmillan Ltd. Publication, Delhi.
- [5] N Jayabalan, "History of World Civilization", Deepa Publications, 1999.

### References:

- [1] J. E Swain, "History of World Civilization", Eurasia Publishing House Pvt. Ltd., New Delhi, 1997.
- [2] H. A Davies, "An Outline History of the World", Prentice Hall of India, New Delhi, 2004.
- [3] H.A.L Fisher, "History of Europe", Fantane Classic, 1936.
- [4] W.N Weech, "History of World", Odhamas Press, London, 2001.
- [5] Arnold J Toynbee, "A Study of History Glimpses of World Civilization", Oxford Publications, London.

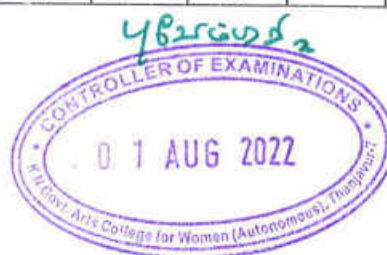
### CO – PO Mapping with Programme Outcomes:

#### HISTORY OF WORLD CIVILIZATION UPTO 1453 A.D (EXCLUDING INDIA)

Code: 22KP1HELH1:1

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		3	1		2							
2		1	2		2		1		3			
3			2	1	3		2					
4		1	2	2	1		2					
5					3		1	1		2		

1 – Low, 2 – Medium, 3 – High



SEM I	MBE 1	TOURISM IN TAMILNADU	22KP1HELH1:2	Inst. Hrs 6	Credit 4
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**Course Objectives:**

To enable the students to understand the concept and nature of Tourism and its kinds viz. Heritage, Adventure, Medical and Cultural Tourism in Tamilnadu.

CO	STATEMENT
1	Learn about the concept and nature of Tourism.
2	Gain knowledge about various kinds of Tourism.
3	Understand the richness of Tamil Heritage.
4	Appreciate Eco Tourism of Tamilnadu.
5	Analyze the significance of Tourism.

**UNIT I**

Concept of Tourism - Nature and scope of Tourism – types of Tourism – Emerging Tourism attraction – Medical Tourism – Educational Tourism – Heritage Tourism.

**UNIT II**

**Heritage Tourism:** Chennai – Mahabalipuram – Kanchipuram – Thanjavur – Madurai – Vellore.

**UNIT III**

**Eco Tourism:** Udhagamandalam – Kodaikanal – Yerkadu – Yelagiri – Mudumalai.

**UNIT IV**

**Cultural Tourism:** Fairs and Festivals – Bharatha Natiyam – Music – Art.

**UNIT V**

Tourism as a source of income and employment – Tamilnadu Tourism Development Corporation – Tourism Agent – Hospitality – Hotel Accommodation.

**UNIT VI : Current Cantour (Not for Semester Examination)**

Thomas Cook as the World First Travel Agent – Tourism Industry as the Chief source of National Income – Tourism as the Employment Generation – Tourism as the Growing Industry.



**Text Books:**

- [1] A. K Bhatia, "Tourism Development: Principles and Practices", Sterling Publishers (P) Ltd., New Delhi, 2004.
- [2] Govt. of Tamilnadu, "Tamilnadu Tourism Development Publications, 2002.
- [3] Lavkush Mishra, "Cultural Tourism India", Mohit Publications, 1999.
- [4] N. M Anand, "Tourism and Hotel Industry in India", Publishers (P) Ltd., New Delhi, 1989.
- [5] Sethi, "Heritage of Tourism" Anmol Publications, New Delhi, 2001.

**References:**

- [1] Krishna Chaitanya, "A History of Indian Painting", New Delhi, 1979.
- [2] E H Kaul, "Dynamics of Tourism", Sterling Publications, New Delhi, 1985.
- [3] Praveen Sethi, "Nature and Scope of Tourism – Introduction", Anmol Publications, Karur, 2006.
- [4] Rajasekar Thangamani, "Tourism Introduction", Kongu Pathipagam, Karur, 2006.

**CO – PO Mapping with Programme Outcomes:**

**TOURISM IN TAMILNADU Code: 22KP1HELH1:2**

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		2	1		3							
2		1		2	3		1					
3			3		2			3		1		
4			2		2		2		1			
5		1	2		2							

1 – Low, 2 – Medium, 3 - High





SEM I	CC 5	SOCIO ECONOMIC AND CULTURAL HISTORY OF INDIA FROM 1707 TO 1857 AD	22KP2H05	Inst. Hrs 6	Credit 6
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**Course Objectives:**

To make the students aware of the establishment of Europeans settlements, to understand the administrative development under British.

CO	STATEMENT
1	Understand the congenial condition for the coming of the Europeans and the establishment of their settlement.
2	Analyze the causes for the success of the British and the failure of the French.
3	Appreciate the reforms of the various Government Generals and to recognize the administrative developments during the British East India Company.
4	Examine the causes of the various wars and to understand the various tactics and diplomacy of the British to win over the Indian rulers.
5	Understand the growth of the constitution of India and learn to connect that with the present system.

**UNIT I**

Portuguese – Dutch and the Danes settlement – French settlement – Dumas and Dupleix – British settlement – Anglo – French Rivarly – Carnatic wars – Battle of Plassey – Battle of Buxar – Robert Clive.

**UNIT II**

Warren Hastings – Rohilla War – Reforms – Impeachment – Cornwallis: Permanent Revenue settlement – Codification of Law – Wellesley; Subsidiary Alliance – William Bentinck - Welfare Reforms – Dalhousie - Doctrine of Lapse.

**UNIT III**

Anglo – Maratha wars and decline of Peshwas – Anglo Mysore wars – Anglo Burmese wars – Anglo Sikh wars – Anglo Afghan wars.

**UNIT IV**

Circumstances that led to the passing of the Regulating Act – Regulating Act of 1773 – Pitts India Act of 1784 – Charter Act of 1813 – Charter Act of 1853.

**UNIT V**

Great Revolt of 1857 – Causes – Course and Results – Rani Laxmi Bai of Jhansi – Tantia Topo – Nature and significance of the revolt.



## UNIT VI : Current Cantour (Not for Semester Examination)

Right Fence Policy of Robert Clive – Sati Prevention Act of 1829 – Aggressive and Imperialistic Policy of the British – Causes for the passing of Regulating Act of 1773.

### Text Books:

- [1] Tirthakar Roy, "An Economic History of India 1857 – 1947", OUP Publications, India.
- [2] R. C Majumdar, "An Advanced History of India", Macmillan, New Delhi, 2002.
- [3] T. S Ramalingam, "History of India (1707 to the present day)", T.S.R Publications, Chennai – 2000.
- [4] Hermann Kulke and Dietmar Rothermund, "A History of India", Taylor and Francis Publication, New Delhi.

### References:

- [1] B. L Grover and S. A Grover, "A New Look at Modern Indian History", S.Chand & Co, New Delhi, 2004.
- [2] V.A Smith, "Oxford History of India", OUP, New Delhi, 2002.
- [3] R. C Majumdar et al. "An Advanced History of India", Macmillan, New Delhi, 2002.
- [4] Sekhar Bandyopadhyay form Plassey of Partition, New Delhi, 2004.
- [5] Sumit Sarkar, "Modern India", Macmillan, New Delhi, 2004.

### CO – PO Mapping with Programme Outcomes:

SOCIO ECONOMIC AND CULTURAL HISTORY OF INDIA FROM  
1707 TO 1857 AD

Code: 22KP2H05

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		2	1		2							
2		1	2		3		1					
3			2	1	2		3					
4			3	1	1		2					
5			2		2		1		3			

1 – Low, 2 – Medium, 3 - High



SEM II	CC 6	SOCIO ECONOMIC AND CULTURAL HISTORY OF INDIA FROM 1857 TO 1947 AD	22KP2H06	Inst. Hrs 6	Credit 5
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### Course Objectives:

To make the students acquire knowledge about the British policy, socio-religious reform movements, and Freedom Movement.

CO	STATEMENT
1	Understand the condition of India after the great Revolt of 1857.
2	Examine the economic exploitation of the British East India Company and its Economic policy.
3	Analyze the consequences of Vernacular Press Act.
4	Learn about the Socio – religion reform movements and to explain the factors for the rise of nationalism in India.
5	Describe the non violence and Satyagraha policy of Gandhi.

### UNIT I

Condition of India immediately after the 1857 Revolt – Lord Canning – Results of the 1857 Revolt – Factors for the failure of Revolutionaries – End of Company rule and Proclamation of Queen Victoria – Govt. of India Act, 1858.

### UNIT II

Economic policy – Drain of wealth – Commercialization of Agriculture – Famines and Famine policy – The Vernacular Press Act of 1878 – Growth of Local Self Government – Growth of Judiciary – Railways.

### UNIT III

**The Socio Religious Reform Movements:** Brahma Samaj – Arya Samaj – Ramakrishna Mission – Theosophical Society – Ambedkar and Social reforms movement – Aligarh Movement – Vallalar and Sanmargam.

### UNIT IV

Factors for the rise of Nationalism – Foundation of Indian National Congress – Partition of Bengal – Swadeshi Movement – Surat Split – Moderates – Radical Nationalists.

### UNIT V

Gandhi's entry into Indian politics – Non Cooperation movement – The Civil Disobedience Movement – Individual Satyagraha – Quit India Movement – Communalism and Partition of India.



## UNIT VI : Current Cantour (Not for Semester Examination)

Effect of the Great Revolt and end of company's rule – Drain theory of Dadabhai Naoroji – Role of Ambedkar in the upliftment of the depressed class people – Vallalar's attempt to create a casteless society – Distinction between Moderates and Radical Nationalists – Gandhiji's technique of Mass Mobilization.

### Text Books:

- [1] B. L Grover, "A New Look on Modern Indian History (from 1707 to the present day)", S Chand & Company Limited, New Delhi, 1977.
- [2] P. N Chopra, "A Comprehensive History of Modern India", Sterling Publishers Pvt. Ltd., Delhi – 2008.
- [3] Anilkumar, "Economic History of India 1857 – 1947", OUP Publications, New Delhi.
- [4] T. S Ramalingam, "History of Modern India", T.S.R Publications, 1999.
- [5] S. C Roy Choudary, "History of Modern India", Surjeet Publications- 2009.

### References:

- [1] Anil Seal, "Emergency Indian Nationalism", New Delhi, 1980.
- [2] Bipin Chandra, "Communalism in Modern India", Vikas, New Delhi, 1984.
- [3] Sumit Sarkar, "Modern India 1885 – 1947", Macmillan, New Delhi, 2004.
- [4] M. K Gandhi, "My Experiments with Truth Navajivan", Ahmedabad, 2004.
- [5] S Gopal, "Jawaharlal Nehru, A Bibliography", New Delhi, 1987.
- [6] B. L Grover and S Grover, "A New Look at Modern Indian History", S.Chand & Co, New Delhi, 2004.
- [7] Vincent A Smith, "The Oxford History of India", New Delhi, 2002.
- [8] R. C Majumdar et al., "An Advanced History of India", Macmillan, New Delhi, 2002.

### CO – PO Mapping with Programme Outcomes:

HISTORY OF INDIA FROM 1857 TO 1947 AD

Code: 22KP2H06

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		1	3		2							
2			2	1		2		1				
3		1		3		2		2				
4			2	1			3					
5		1		3			2		2			

1 – Low, 2 – Medium, 3 – High



SEM I	CC 7	HISTORY OF EUROPE FROM 1453 TO 1789 AD	22KP2H07	Inst. Hrs 7	Credit 5
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**Course Objectives:**

To make the students acquire knowledge about the rise of Nation States, Renaissance, Reformation, enlightened despots and Parliamentary Institutions in England.

CO	STATEMENT
1	Learn about the geographical discoveries and growth of Colonies.
2	Explore the Humanities Movement of Renaissance.
3	Appreciate the economic reforms of French Ministries.
4	Achieve the assessments of Enlightened Despots in Europe.
5	Understand the growth of Parliamentary Institutions in England.

**UNIT I**

Europe in the end of the Middle Ages – Rise of Nation States – The Geographical Discoveries and Colonization.

**UNIT II**

Ages of Reason – Renaissance in Italy and other European countries – Scientific inventions – Humanists movement – Reformation – Counter Reformation.

**UNIT III**

The Emergence of Nationalism and Rise of Nation States – Absolute Monarchy – Commercial Revolution and Mercantilism – Ascendancy of France – Cardinal Richelieu and Mazarin.

**UNIT IV**

The Age of Enlightened Despots in Europe – Louis XIV of France – Fredrick the Great of Prussia – Peter the Great of Russia – Catherine the Great of Russia.

**UNIT V**

Growth of Parliamentary Institutions in England – Glorious Revolution of 1688 – Agrarian Revolution – Industrial Revolution.

**UNIT VI : Current Cantour (Not for Semester Examination)**

Contributions of Spain and Portugal in the discovery of New Lands- The Role of Martin Luther King in Reformation – Rise of National Monarchies – Salient Features of Benevolent Despotism – Effects of Industrial Revolution on European Society.



### Text Books:

- [1] B. V Rao, "History of Modern Europe", Sterling Publishers Pvt. Ltd., New Delhi.
- [2] Dr. S Chaurasia, "King Books", Educational Publishers 4524, Dajwara, Delhi 11006.
- [3] C J H Hayes, "Modern Europe", Surjeet Publications, Delhi, 110007.
- [4] N Vasudeva Rao, "History of Europe 1453 – 1789 Tamil", OUP India, New Delhi.

### References:

- [1] J E Swain, "History of World Civilization", Eurasia Publishing House, Pvt. Ltd., New Delhi, 1997.
- [2] Thomas J. W Brothers, "The civilization of the Renaissance".
- [3] E. T Philip Hughes' "The reformation in England", Bertan Lce Walt, 1997.
- [4] Hayes, "Political and Social History of Europe", Lakshmi Narain Agarwal Publication, New Delhi, 2000.

### CO – PO Mapping with Programme Outcomes:

HISTORY OF EUROPE FROM 1453 TO 1789 AD

Code: 22KP2H07

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1			2		1		2					
2	1	3		2			1		1			
3		1	3		2							
4			2		2		1		2			
5		1	2				3					

1 – Low, 2 – Medium, 3 - High



SEM II	CC 8	HISTORY OF MODERN EUROPE FROM 1789 TO 1919 A.D	22KP2H08	Inst. Hrs 7	Credit 5
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**Course Objectives:**

To enrich the students with the knowledge of historical developments in Europe from 1789 to 1919 AD.

CO	STATEMENT
1	Analyze the historical developments in Europe between 1789 and 1919.
2	Appreciate the Reforms of Napoleon Bonaparte.
3	Assess the role of Metternich in Congress of Vienna.
4	Estimate the achievements of Bismarck and to discuss about the Eastern Question.
5	Enumerate the Chief Events of Eastern Question.
	Analyze the causes and results of First World War.

**UNIT I**

**The French Revolution:** Main Causes – Course: Estate General, National Assembly, Declaration of Rights of Man, National Convention, Reign of Terror – Significance of French Revolution – Napoleon Bonaparte – His conquests – Italian and Egyptian Expeditions – Continental system – Peninsular War – Russian Expedition – His Internal Reforms.

**UNIT II**

Congress of Vienna – Concert of Europe – Era of Metternich – Charles X – Revolution of 1830 – Louis Phillipe - Revolution of 1848.

**UNIT III**

Napoleon III – Domestic and foreign policies – Third French Republic – Unification of Italy – Rise of Mazzini – Cavour – Garibaldi – Unification of Germany – Bismarck – Zollverin – Austro Prussian War and Franco Prussian War.

**UNIT IV**

Eastern Question – Greek war of Independence – The Crimean War – Berlin Congress – Balkan Wars - Diplomatic Alliances.

**UNIT V**

Russian Revolution – First World War causes – Course – results – Paris Peace Conference – Treaty of Versailles – League of Nations.



**UNIT VI : Current Cantour (Not for Semester Examination)**

Significance of French Revolution and its influence in the National Awakening throughout the world – Salient features of Napoleonic Code – The concert of Europe as a prelude to U.N.O - Diplomacy of Bismarck – Treaty of Versailles sowed the seeds of Second World War.

**Text Books:**

- [1] T.S Ramalingam, "History of Europe", TSR Publications, Chennai, 2004.
- [2] S. Settar, "World History", Macmillan, New Delhi, 1973.
- [3] T.S Ramalingam, "History of Europe (From 1453 to the present)", TSR Publications, 1996.
- [4] N. Jayabalan, "History of Europe", M.S Publications, Madras, 1998.

**References:**

- [1] G. B. Geoch, "History of Modern Europe (1789 – 1919)".
- [2] V. D. Mahajan, "History of Modern Europe (Since 1789)".
- [3] C. D. Hazen, "History of Europe upto 1945".
- [4] A. J. Giant & Herald and Temperly, "Europe in the 18<sup>th</sup> Century (1789 – 1915)".
- [5] Arun Battacharjee, "History of Europe (1453 – 1789)", Sterling, New Delhi, 2001.
- [6] Swain, "World Civilization", New Delhi, 1999.
- [7] W. N. Weech, "History of the World", London, 2001.
- [8] Ketelby, "History of Modern Times from 1789", OUP, New Delhi, 1973.

**CO – PO Mapping with Programme Outcomes:**

**HISTORY OF MODERN EUROPE FROM 1789 TO 1919 A.D      Code: 22KP2H08**

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		2		1	3							
2			2		2		1					
3		1	2		2				2			
4			3	1			2					
5			2		2			1				

1 – Low, 2 – Medium, 3 - High





SEM II	NME 1	INDIAN ARCHAEOLOGY	22KP2HELO1	Inst. Hrs 4	Credit 3
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### Course Objectives:

To make the students understand the definition scope, kinds of Archaeology, methods of Excavations, Dating Methods, evolution of scripts and the contributions of eminent Archaeologists.

CO	STATEMENT
1	Understand meaning and definition of Archaeology.
2	Assess the importance and different kinds of Archaeology.
3	Examine the various dating methods of Archaeology.
4	Analyze the importance of Prayag Prasasti.
5	Estimate the contributions of eminent Archaeology.

### UNIT I

**Archaeology:** Meaning, definition and scope of Archaeology – Kinds of Archaeology – Paleolithic Culture – Neolithic Culture – Chalcolithic Culture – Megalithic Culture.

### UNIT II

**Kinds and Methods of Excavations:** Kinds of excavations – Trial Trenching or Sandages – Rectangular Trenching or Vertical Excavations – Grid system of Horizontal Excavations – Cave excavations – Pit Burials Excavations – Quadrant method – Under water Excavation - Exploration Kit.

### UNIT III

**Dating Methods:** Radio – Carbon Dating (Carbon – 14) – Thermoluminescence Dating – Archaeo – Magnetism Dating – Potassium Argon Dating – Pollen Analysis Dating (Palyrology) – Dendrochronology – Thephro choronology – Obsidian Dating.

### UNIT IV

**Major Excavations in Tamilnadu:** Attiraumpakkam – Adichanallur – Arikamedu – Kaveripoompattinam – Uraiyur – Kodumanal – Kaveripoompattinam – Alagankulam – Keeladi – Types of Indian Pottery.

### UNIT V

**Eminent Archaeologists:** Alexander Cunningham – Robert Bruke Foote – James Burges – Sir John Marshall – Sir Mortimer Wheeler – R.Nagaswamy – K.V.Raman – Iravadan Mahadevan.



## UNIT VI : Current Cantour (Not for Semester Examination)

Archaeology and other disciplines – values of archaeology – scientific outlook of dating methods – significance of Uttiramerur inscriptions – site museum.

### Text Books:

- [1] S Rajavelu and G Thirumoorthy, “Archaeological Excavations in Tamilnadu”, Tamil Panpadu Pathippagam, Madras, 1997.
- [2] Child Garden, “An Introduction to Archaeology”, Sage Publication, India Pvt. Ltd. New Delhi, 1996.
- [3] Raju Ponnudurai, “India Arunkaatchiyagangal Tamilaivakam”, Chidambaram, 2001.

### References:

- [1] D P Agarwal, “The Archaeology of India”, Select Book Service, New Delhi, 1996.
- [2] Barber Philip, “Techniques of Archaeological Exacavations”, Mc Graw Hill Publisher, 1992.
- [3] Chakarbarthy K Dilip, “India an Archaeological History”, D K Print World Ltd, Delhi, 1999.
- [4] Flaming Stuart, “Dating in Archaeology”, Pearson Education India Edition, 2009, Delhi.
- [5] Grahame Clerk, Sir M Wheeler, “Indian Archaeology”, Har – Anand Publication, Delhi, 1990.

### CO – PO Mapping with Programme Outcomes:

INDIAN ARCHAEOLOGY

Code: 22KP2HELO1

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		2	1		3							
2			2		1		2			1		
3		3		2	2							
4			2		1		3					
5		1			2		1		2			

1 – Low, 2 – Medium, 3 - High



SEM II	ECC 1	HERITAGE TOURISM OF INDIA (Self Study)	22KP2ECCH1:1	Inst. Hrs 0	Credit 3*
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### Course Objectives:

To make the students know about the Heritage of India, to understand the places of religious importance and to appreciate aesthetic and artistic excellence.

CO	STATEMENT
1	Create awareness about the rich cultural heritage of India.
2	Recall religious important places in India.
3	Appreciate the places of aesthetic and artistic excellence.
4	Enumerate the Natural Tourist Centres.
5	Acquire skills regarding performing Arts.

### UNIT I

Introduction: Heritage – Meaning, Richness of Indian Heritage – Scope of Tourism promotion – UNESCO – Appraisal Heritage Symbols – Wonders of the World.

### UNIT II

Places of Religious Importance – Buddhism – Sanchi, Saranath, Bodhgaya – Jain, Sravana, Mount Abu, Madurai – Hinduism: Madhura, Ayodhya, Ayodhya, Kasi – Rishikesh, Puri, Tiruppathi, Madurai, Rameswaram, Tiruvannamalai – Muslim: Jamiya Masjid, Ajmer, Fathepur Sikri, Nagoor, Yervadi – Sikh: Amritsar, Christian: Goa, Velankanni.

### UNIT III

Places of Aesthetic Importance and Artistic Excellence – Rajput – Jaipur – Gwalior – Muslim – Qutb Minar – Agra Fort – Fathepur Sikri – Red Fort – Taj Mahal – Charminar – Paintings: Ajanta – Ellora – Elephanta – Sithannavasal – Hawa Mahal – Tirumalai Nayak Mahal – Maratha Palace.

### UNIT IV

Natural Tourist Centres – Beach Resorts – Hill Resorts – Wild Life Sanctuaries – Parks – Deserts – Tourism Safaries.

### UNIT V

Fine Arts and Performing Arts: Classical Dances – Bharatham – Kathak – Kathakali – Odissi – Manipuri. Folk Dances: Devarattam – Dummy Horse – Karagam – Oyil – Kummi – Kavadi – Puppet Show. Classical Music: Hindustani – Carnatic – Folk Music – Handicrafts.



## UNIT VI : Current Cantour (Not for Semester Examination)

Field Visit to important UNESCO's Heritage Sites in Tamilnadu – Significance of Kasi – Rameswaram Pilgrimage – Velankanni Iconic Heritage Landmark and its power of Healing – Thanjavur as a seat of Music and Dance.

### Text Books:

- [1] Pravin Sethi, "Heritage Tourism", Anmol Publications, Pvt. Ltd., 2002.
- [2] D Devakunjari, "Madurai through the Ages", Society for Archaeological, Historical and Epigraphical Research, Madras - 18.
- [3] Readers Digest, "Illustrated Guide to India, Penguin India", Readers Digest.
- [4] Sethi, "Heritage Tourism", Sterling Publication, Delhi – 1999.
- [5] VK Gupta, "Tourism in India", Select Book Service Publication, Delhi, 1997.

### References:

- [1] Alexandar Rao, "Indian Book Gallery", New Delhi, 1980.
- [2] Basham A.L, "A Cultural History of India", Clarendon Press, Oxford, 1975.
- [3] Francis Brunel, "Jewellery of India", Madras, 1972.
- [4] Krishna Chaitanya, "A History of Indian Painting", New Delhi, 1979.

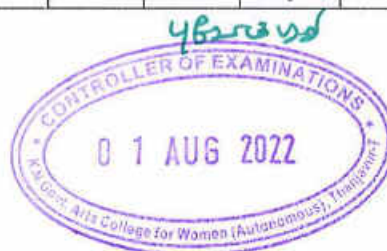
### CO – PO Mapping with Programme Outcomes:

#### HERITAGE TOURISM OF INDIA

Code: 22KP2ECCH1:1

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1	1	2		3	2		1	3		1		
2	2	2	1	3		1				2		
3	1		1		1							
4				1		1			1			
5	1	1								1		

1 – Low, 2 – Medium, 3 - High



SEM II	ECC 2	GANDHIAN THOUGHT (Add on Course)	22KP2ECCH2	Inst. Hrs 0	Credit 4*
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### Course Objectives:

To understand Students about the Truth, Explanation of Truth in Gandhian View, Explanation of Truth according to different religions, Non – Violence, Types of Non-Violence, Civil Disobedience.

CO	STATEMENT
1	Know the meaning of Truth, Explanation of Truth according to Different Religion.
2	Gain knowledge about the Gandhi's Conception of Truth.
3	Know the meaning of Non-Violence, Explanation of Non – Violence according to Different Religion.
4	Know the types of Non – Violence, Satyagraha, Civil Disobedience.
5	Assess the means to attain truth, Satyagraha and Swayarajya.

### UNIT I

Truth – Meaning of Truth – Explanation of Truth according to different religions and thinkers. Hinduism, Buddhism, Jainism, Christianity and Islam – Thiruvalluvar and Vivekananda.

### UNIT II

Gandhi's conception of Truth – Difference between "God is Truth" and "Truth is God" – Absolute Truth and Relative Truth.

### UNIT III

Non - Violence – Meaning and explanation of Non - Violence according to different religions and thinkers. Hinduism, Buddhism, Jainism, Christianity and Islam – Thiruvalluvar and Ramalinga.

### UNIT IV

Types of Non-Violence: Inaction, Voilent Action and Non-Voilent Action – Passive Resistance - Non-Violent Direct Action – Satyagraha – Techniques of Satyagraha. Non-Cooperation. Civil Disobedience, Boycot and Fasting – The characteristics of Satyagraha.

### UNIT V

Non-Violence as a means to attain Truth – Doctrine of Means and end – Salient features of Swarajya, Ramarajya and Sarvodaya.



## UNIT VI : Current Cantour (Not for Semester Examination)

Removal of Untouchability – Prohibition – Upliftment of Women – Communal Unity – Service of Backward Class – Basic Education – Village Industries – Village Sanitation.

### Text Books:

- [1] Gandhi M.K, "Non – Violence in War and Peace", 2 Vols. Navajeevan Publications Ahmedabad.
- [2] Swanand S Pathak, "Gandhian Thoughts", CBS Publications, New Delhi, 1988.
- [3] Mahadevan T.K, "Truth and Non-Violence", Gandhi Peace Foundation, Delhi, 2004.
- [4] Ravindra Kumar, "Gandhian Thought New World New Dimensions", Kalpa Publications, New Delhi, 1999.

### References:

- [1] Kantilal Shah, "Vinoba on Gandhi", Sarva Seva Sangh, Prakashan, Varana 2011.
- [2] Richard B Gregg, "The Power of Non-Violence", Gandhi Peace Foundation, Delhi.
- [3] Yogendra Singh, "Traditions of Non-Violence", Arnold – Heinemann, Delhi, 1973.
- [4] Rajinder Atri, "Gandhian Thoughts", Sarta Publications, New Delhi, 2001.

### CO – PO Mapping with Programme Outcomes:

#### GANDHIAN THOUGHT

Code: 22KP2ECCH2

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1				1	2							
2	2	2		1		1		3		1		
3	1		2	1	2	1	1		1	2		
4		1	1	1	1			1				
5									3	2		

1 – Low, 2 – Medium, 3 - High



SEM III	CC 9	HISTORY OF THE CHOLAS	22KP3H09	Inst. Hrs 6	Credit 5
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### Course Objectives:

To explore the sources for the study of the Cholas, the greatness of Rajaraja I, conquests of Rajendra I Chola – Chalukya relations, contributions of Cholas in Administration, art, architecture and literature.

CO	STATEMENT
1	Analyze the survey of various sources of the Chola period.
2	Realize the significance of ancient international Port Puhar.
3	Enumerate the achievements of Rajaraja I.
4	Examine the Chola – Chalukya relationship.
5	Identify the Social divisions – Valangai and Idangai classes.

### UNIT I

Survey of various sources – Karikala and his achievements – Administration – Social life and Caste system – the position of Women – Economic condition – Overseas Trade – Puhar – Worship of Hero Stone – Padhini Cult.

### UNIT II

Mutharaiyars and the Rise of Imperial Cholas – Vijayalaya to Parantaka – Sundara Chola II – Battles of Sripurampiyam and Takkolam – Rajaraja I – His Conquests – Greatness of Rajaraja I – Rajendra I - His war victories – Chalukya war – Kadaram and Gangetic Expeditions – Successors of Rajendra I.

### UNIT III

Kulothunga I - Kalinga War – Foreign Relations – Vikrama Chola – Kulothunga III and his campaigns – Rajendra III – The last Chola Ruler – The Telugu Cholas – Feudatories of Cholas.

### UNIT IV

The Golden Age of Local Self Govt. – Uttiramerur Inscriptions – Social life – Social Division – Valangai and Idangai Classes – Devaradiyars – Economic condition – Agriculture – Irrigation – Land Gifts – Brahmadeya and Devadana – Trade and Industry – Trade Mission to China.

### UNIT V

The role of Mathas in the growth of Education – Ennayiram – Tribhuvanai Medical School – Thirumukkudal and Tiruvaduthurai – Growth of Tamil Literature – Religion – Silver Age of Saivism and the policy of Religious Tolerance – Art and Architecture – Architectural splendour of the Big Temples at Thanjavur, Gangai Konda Cholapuram – Darasuram Temple – Features of Chola Sculptures and Paintings.



## UNIT VI : Current Cantour – Not for Semester Examination

Historical importance of the Inscriptions and Copper Plates of the Cholas – Achievements of Rajaraja I – The descendants of Cholas in other than Chola territory – Telugu Cholas of Andhrapradesh and Sena dynasty of Bengal – Salient features of Chola administration – Cholas contribution to Temple Architecture – Legacy of Cholas.

### Text Books:

- [1] K. K Pillai, "Thamizhaga Varalaaru Makkalum Panpaadam", International Institute of Tamil Studies, Chennai, 1999.
- [2] K D Thirunavukkarasu, "Raja Raja I", Govt. of Tamilnadu, Madurai, 1999.
- [3] M Rajasekara Thangamani, "Rajendra Chola I", Tamilnadu Text Book Society, Madras, 1997.
- [4] M Rajamanickanar, "History of the Cholas", Tamilnadu Text Book Society, Madras, 1992.
- [5] V Kanagasabai Pillai, "The Tamils 1800 years Ago", Tamilnadu Text Book Society, Madras, 1982.

### References:

- [1] T V Mahalingam, "South Indian Polity", Madras University Publication, 1955.
- [2] K A Nilakanta Sastri, "The Cholas", University of Madras, 1992.
- [3] T V Sadhasiva Pandarathar, "Pirkala Cholar Varalaru", Annamalai University Publication, 1972.
- [4] C Sivaram Moorthy, "Chola Temples", Madras University, Madras, 1996.
- [5] Percy Brown, "Indian Architecture", Pearson India Publication, New Delhi, 1997.

### CO – PO Mapping with Programme Outcomes:

#### HISTORY OF THE CHOLAS

Code: 22KP2H09

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		2	1		2				1			
2			3		1		2					
3		1		1	3		2					
4	1		2			1			2			
5		1	2		2		1					

1 – Low, 2 – Medium, 3 - High





SEM III	CC 10	HISTORIOGRAPHY	22KP3H10	Inst. Hrs 7	Credit 5
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### Course Objectives:

To enable the students to understand the scope, nature and uses of History, to correlate History with other social sciences, western and Indian Historians and Research Methodology.

CO	STATEMENT
1	Understand the scope, nature and uses of History.
2	Compare the History with other social sciences.
3	Compare scholarly historical works to one another and evaluate their effectiveness. Elucidate different schools of thought in Historiography.
4	Assess the role of Indian Historians to Indian Historiography.
5	Analyze various kinds of research, research process, research designs and sampling.

### UNIT I

Definition and scope – Nature and uses of History – Kinds of History – History: Science or Art - Historical objectivity – Subjectivity.

### UNIT II

History and other Social Science: History and Geography – History and Economics - History and Psychology - History and Sociology - History and Statistics - History and Political Science - History and Ethics - History and Ancillary disciplines: Palaeography, Graphology, Sigillography, Archaeology and Manuscriptology.

### UNIT III

Western Historiography – Herodotus, Thucydides, Xenophon, Polibius, Livy, Voltaire, Gibbon, Ranke, Spengler, Toynbee – French, Historiography; The Annales School – English Historiography – The Subaltern School.

### UNIT IV

Indian Historiography – Kalhana – Bana – Alberuni – Ibn Batuta – Barani, R. C Dutt, Bhandarkar, K.P Jayaswal, J. N Sarkar, D. D Kosambi, R. S Sharma , K. A Nilakanta Sastri, T. V Mahalingam, K. K Pillai, R Sathianathiar.

### UNIT V

Research Methodology - Selection of Topic – Collection of Data: Primary and Secondary – Internal and External Criticism – Chapterisation – Foot notes – Bibliography.



## UNIT VI : Current Cantour (Not for Semester Examination)

Significance of Historical Objectivity – History and Associate Discipline – German Historians towards Scientific History – South Indian contributions to Historiography – Importance of Literary Sources in reconstructing History.

### Text Books:

- [1] N Subramanian, "Historiography and Historical Methods", Koodal Publishers, Madurai, 1982.
- [2] N Subramanian, "Historiography", Koodal Publishers, Madurai, 1978.
- [3] V Venkatesan, "Historiography", Madurai, V C Publications, 2013.

### References:

- [1] N Subramanian, "Historical Research Methodology", Tamilnadu Text Book Society.
- [2] K Rajayyan, "History in Theory and Method", Raj Publisher, 1982.
- [3] John C. B Webser, "An introduction to History", South Asia Books, 1981.
- [4] B. Sheik Ali, "History: Its Theory and Method", Macmillan Publisher, Madras, 1987.

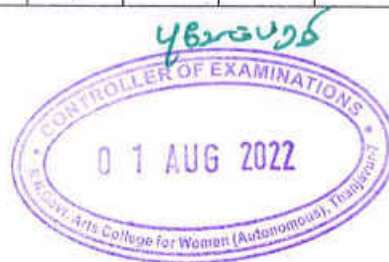
### CO – PO Mapping with Programme Outcomes:

#### HISTORIOGRAPHY

Code: 22KP3H10

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		1		1	2		1					
2			2		3		2					
3		1	2		1		3	1				
4			3	1		1	2					
5			2		2		1					

1 – Low, 2 – Medium, 3 - High



SEM III	CC 11	INTERNATIONAL RELATIONS SINCE 1919 AD	22KP3H11	Inst. Hrs 7	Credit 5
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### Course Objectives:

To enable the students to understand the nature, scope of International relations, to recall the kinds of Diplomacy, achievements of UNO, Cold War International Organization and Nuclear Policy.

CO	STATEMENT
1	Understand the importance of International Relations in the world.
2	Analyze the various kinds of Diplomacy.
3	Appreciate the works of U.N.O in maintaining peace in the world.
4	Assess the causes of Cold War.
5	Examine the Role of India in World Affairs.

### UNIT I

Definition – Nature – Scope of International Relations – Diplomacy – Kinds of Diplomacy – Balance of Power – Collective Security.

### UNIT II

U.N.O origin and objectives – Organizations – Major Agencies of the U.N.O – UNICEF – WHO – UNESCO – UNDP – UN and Peace keeping – Achievements of U.N.O.

### UNIT III

Origin and causes of Cold War – Increasing Influence of USSR in Eastern Europe – Truman Doctrine – Marshall Plan – Military Pacts – NATO – SEATO – CENTO ANZUS Pact – Warsaw Pact – Armament Race – Korean War (1950 – 1953) - Suez Canal Crisis (1956) - The Vietnam War 1961 – 1975 – Cuban Crisis (1962).

### UNIT IV

Role of International Associations - Common Wealth – NAM – SAARC – OAS – OPEC – ASEAN – EU.

### UNIT V

Disarmament and Nuclear Policy – NPT – CTBT – North – South Dialogue – India's Role in World Affairs – Impact of Terrorism on International Relations.

### UNIT VI : Current Cantour (Not for Semester Examination)

Instruments for the promotion of National Interests – The role of U.N.O in maintaining world peace – Factors for the emergence of Power – Role of Jawaharlal Nehru in the Formation of NAM – Recent Trends in International Environment.



### Text Books:

- [1] J. C Johari, "International Relations and Politics", Sterling Publishers Pvt. Ltd. – Delhi, 1984.
- [2] Palmer Perkins, "International Relations", CBS Publishers, Delhi, 1985.
- [3] L. N Srivastava, "International Relations (from 1914 to present day), SBD Publishers, Delhi.
- [4] A. C Roy, "International Relations Since 1919", World Press, Chennai.
- [5] Sakti Mukherjee, "International Organization", The World Press Pvt. Ltd., 1979.

### References:

- [1] Asit Kumar Sen, "International Relations since World War I", S Chand & Co, 1993.
- [2] Allin Dana H, "Cold War Illusions: America, Europe and civil Soviet Power 1969 – 1989", St Martins Press, 1995.
- [3] Louis Henkin, "The Right of Man Today", New York, 1978.
- [4] Patrick Clanson, "U.S Security Challenges in Transition", National Defence University, 1995.

### CO – PO Mapping with Programme Outcomes:

INTERNATIONAL RELATIONS SINCE 1919 AD

Code: 22KP3H11

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		1			2		2					
2			2		3		1		1			
3		1		1	2		2					
4			3		1			1		1		
5			1		2		3		1			

1 – Low, 2 – Medium, 3 - High



SEM III	NME 2	WOMEN STUDIES	22KP3HELO2	Inst. Hrs 4	Credit 3
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### Course Objectives:

To enrich the students with knowledge of various Women legislations and Women Organizations and Women freedom fighters.

CO	STATEMENT
1	Appreciate various legislations passed by the British against evils of Women.
2	Know the rights of Women guaranteed by our constitution.
3	Estimate the recommendations of Vishaka Committee.
4	Appreciate the role of Self – Help – Group in the economic empowerment of Women in rural areas.
5	Explore the services rendered by women leaders.

### UNIT I

Position of Women through the Ages – Legislative attempts for Women's emancipation during British rule – Prevention of Sati Act 1829 – Widow Remarriage Act 1856 – Female Infanticide Prevention Act 1870 – The Special Marriage Act of 1873 – The age of Consent Bill 1891 – The Sharda Act 1929 – Abolition of Devadasi System – Hindu women's right to property Act 1937.

### UNIT II

Legislations regarding the protection of Women Rights – Fundamental Rights – Hindu Inheritance Act 1956 – Dowry Prohibition Act 1961 – Medical Termination of Pregnancy Act (MTP) 1971 – Abolition of Child Marriage – Pre – Natal Diagnostic Technique Act 1994 – Effects of Social Legislations.

### UNIT III

Economic Rights Employment – Wages – Career Advancement - Employees State Insurance Act (ESI) 1948 – Women's Rights – Women and Industrial Law – Maternity Benefit Act – Vishaka Committee recommendations.

### UNIT IV

Women Liberation movements and organizations - Women India Association (WIA) – All India Women's Conference (AIWC) – All India Democratic Women Association (AIDWA) National Commission for Women – Self Help Groups (SHGs).

### UNIT V

Women as Social Reformers – Panditha Ramabai – Dr.Muthu Lakshmi Reddy – Pappa Umanath – Women as Freedom Fighters – Kasturiba Gandhi – Mrs Annie Besant – Mrs Sarojini Naidu – Aruna Asaf Ali – Kamaladevi Chatto pathiya – Rajakumari Amrit Gaur.



## UNIT VI : Current Cantour (Not For Semester Examination)

Governor General William Bentinck's reforms regarding the welfare of Women Articles 14 to 16 of Indian Constitution – Women Laws of Economic empowerment – Women Suffrage movement in India – Male Reformers in the upliftment of Women – Rajaram Mohan Roy – M. G Ranade – Ishwar Chandra Vidyasagar – EVR Periyar.

### Text Books:

- [1] S. K Agarwal et. Al, "Dictionary of Women's Studies in India", New Delhi, 1991.
- [2] Nirmala Jeyaraj, "Women and Society", ISPCK, New Delhi, 1988.
- [3] Kumar, Radha, "The History of Doing: An illustrated account of Movements for Women's Rights and Feminism in India", 1800 – 1990, New Delhi, 1997.
- [4] T. S Ramalingam, "History of Europe 1453 to Present day", T.S.R Publications, Chennai, 2008.

### References:

- [1] B.S Dr.Chandrababu, Dr.Mrs. L Thilagavathi, "Women: Her history and her struggle for Emancipation", Chennai, 2009.
- [2] Christian Manohar, "Feminist Critique and Reconstruction", ISPCK, 2005.
- [3] Susan Barnet, "Feminist Experiences" The Women's movement in Four Cultures", London, 1986.
- [4] Munish Bahi, "Violence of Women by Men", Cyber Tech Publications, New Delhi, 2007.
- [5] Vandana Shiva, "Staying Alive, Women Ecology and Survival in India", Kali for Women, Panchi Shila Part, New Delhi, 1988.

### CO – PO Mapping with Programme Outcomes:

#### WOMEN LEGISLATIONS

Code: 22KP3HELO2

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1			2			3	1					
2		2		1		2			1			
3		1	1		2		2					
4			1		3		1	1				
5	1		2		2		3					

1 – Low, 2 – Medium, 3 – High



SEM II	MBE 2	INTELLECTUAL HISTORY OF MODERN INDIA	22KP3HELH2:1	Inst. Hrs 6	Credit 4
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### Course Outcomes:

To impart knowledge about the works of political, social, socio-religious reformers and to learn about great Historical and Women leaders.

CO	STATEMENT
1	Know the Political Intellectuals in the history of Modern India.
2	Know the Social Political intellectuals in the history of Modern India.
3	Know the Socio and Religious Reformers in the history of Modern India.
4	Know the Great Literates in the Modern India.
5	Know about some Women Intellectuals in the Modern India.

### UNIT I

**Political Intellectuals:** Mahatma Gandhi – Jawaharlal Nehru – Sardar Vallabhai Patel – Subash Chandra Bose – V. O. Chidambaram - Rajaji.

### UNIT II

**Social Reformers:** Pandit Eswar Chandra Vidhyasagar - M G Ranade – Jyothibai Phule – B.R Ambedkar – G Subramania Iyer – P Varadharajulu Naidu – EVR Periyar.

### UNIT III

**Socio – Religious Reformers:** Rajaram Mohan Rai – Swami Dyananda Saraswati – Ramakrishna Paramahansa – Swami Vivekananda – Ramalinga Adigal – Kandukuri Veerasalingam Pandhulu - Sir Syid Ahmed Khan.

### UNIT IV

**The Great Literates:** Rabindranath Tagore – Bharathi – Bharathidasan – Manonmaniam Sundaram Pillai – Maraimalai Adigal – Thiru .Vi. Ka.

### UNIT V

**Women Leaders:** Dr.Muthulakshmi Reddy – Sarojini Naidu – Annie Besant – Mother Teresa – Metha Patkar.

### UNIT VI : Current Cantour (Not for Semester Examination)

Political ideologies of Mahatma Gandhi – Non violence and Satyagraha – The role of Indian Intellectuals in the awakening of Indians – E. V. R – Self Respect Movement – Charitable and Social Services of Mother Teresa – Metha Patkar and protection of Environment.



**Text Books:**

- [1] B. R Bati, "Modern Indian Thought", Sterling Publishers, Pvt. Ltd., New Delhi, 1980.
- [2] G. John Gilbert, "Contemporary History of India", Anmol Publications, New Delhi, 2003.
- [3] Sumit Sarkar, "Modern India", Macmillan, New Delhi, 1980.
- [4] Anil Seal, "Emergence of Indian Nationalism", New Delhi, 1980.
- [5] A. R Desai, "Social background of India Nationalism (Bombay 1959)".

**References:**

- [1] B. L Grover and S Grover, "A New Outlook of Indian History", S.Chand & Co., New Delhi, 2004.
- [2] S Gopal, "Jawaharlal Nehru, A Biography", New Delhi, 1987.
- [3] F Irshick Euguene, "Tamil Revivalism in 1930's", Madras, 1986.

**CO – PO Mapping with Programme Outcomes:**

**INTELLECTUAL HISTORY OF MODERN INDIA**

**Code: 22KP3HELH2:1**

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		1		2			3					
2			2		1		2		2			
3	1		2		2			1			1	
4		2			3		1					
5			3		2				1			

1 – Low, 2 – Medium, 3 - High





SEM III	MBE 2	MUSEOLOGY	22KP3HELH2:2	Inst. Hrs 6	Credit 4
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**Course Objectives:**

To impart the knowledge of history of Museology, Important Museums, preservation and conservation of Museums.

CO	STATEMENT
1	Know the Basics of Museology.
2	Know about the Indian Museums.
3	Study the process and factors of Museums in India.
4	Know about the Preservation process of Museum.
5	Assess about the conservation process to be involved in Museology

**UNIT I**

Meaning and importance History and Philosophy of Museums and Museology – History and Philosophy of Museums and Museology – History of Museums in TamilNadu – Chennai Museum – Government Museum in Pudukkottai – Tiruchirappalli Museum – Thanjavur Museum.

**UNIT II**

Museum in India – National Museum in New Delhi – Salar Jung Museum in Hyderabad – Government Museum in Bangalore – Victoria Memorial Hall Museum in Calcutta – Govt. Museum in Trivandrum – Virtual Museum – Interactive Museum.

**UNIT III**

Collections and Documentation – Collection. Theory – Modes of Acquisition – Documentation Accession, Identification – Methods of Cataloguing – Classification – Types of Cards – Data Bank Museum Library – Audio – Visual Aids.

**UNIT IV**

Communications, Conservation and Preservation of Museum Objects – General Principles of Preservations – Analysis of Material – Types of Exhibition.

**UNIT V**

General Principles of conservations – Conservation of Organic and Inorganic Material – Preservation and Restoration – Care and preservation of Excavated Material – Museum Display.

**UNIT VI : Current Cantour – (Not for Semester Examination)**

Field visit to nearby Museums Thanjavur, Tiruchirappalli, Pudukkottai Museums – Significance of Museums – causes for the vandalization of Museums – Create Awareness for conservation and preservation of museums.



**Text Books:**

- [1] Hari Narayanan, Devaraj – Musiology – Meyyappan Tamil Aiyagam, Maniva sakar Publication, Chidambaram.
- [2] Poundurai, Raju Arungatchiyagaviyal Meyyappan Tamilaibagam, Manivasakar Publication, Chidambaram.
- [3] Sarkar H, “Museum and Protection of Monuments and Antiquities” in India, Delhi 1981.
- [4] Raja Ponnudurai, “Museum Keeping (Tamil), Chidambaram, 2001.
- [5] G Sethuraman, “Museology: Museum and its Techniques”, Malar Publications, Madurai, 2000.

**References:**

- [1] Agarwal D.P Museum works, Bangkok, 1974.
- [2] Baxi Smitha and Dwivadi P. Vinod Modern Museum Organisation and practice in India, NewDelhi 1973.
- [3] Morley Grace Museums Today Department of Museology M.S University Baroda.
- [4] Oliver Inpey and Arther Mac Gregor The Origin of Museums London 1985.
- [5] K Rajan, “Archaeology (Principles of Archaeology)”, Mano Publications, Thanjavur, 2000.
- [6] D K Chakkarbarti, “A History of Indian Archaeology”, CUC Publication, Delhi, 2001.

**CO – PO Mapping with Programme Outcomes:**

**MUSEOLOGY**

**Code: 22KP3HELH2:2**

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1			2		3		2					
2		1		2		1				2		
3			3		1		1		2			
4			2		3		2			1		
5				2			3				1	

1 – Low, 2 – Medium, 3 - High



SEM III	ECC 3	ARCHIVES KEEPING (Self Study)	22KP3ECCH3:1	Inst. Hrs 0	Credit 3*
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### Course Objectives:

To make the students to learn the process of Archival preservation of documents to avoid losing data from Natural Disaster, Malicious Destroy, etc.,

CO	STATEMENT
1	Learn about the Archives Keeping in India and Foreign Countries.
2	Understand the importance of the Preservative of Archives.
3	Know about the organization and functions of the Archives.
4	Help the students to utilize the Archives in the vest possible way.
5	Help the students to seek employment in the Archives and Libraries.

### UNIT I

Definition – Development of Science of Archive Keeping – Ancient – Medieval – Modern times in India – Foreign Countries.

### UNIT II

Making of Archives: Materials used - Equipments needed – Creation of Archives by different developments – Repair – Rehabilitation.

### UNIT III

Preservation of Archives – Causes for Decay – Preventive measures and precautionary methods of preservations – Repair – Rehabilitation.

### UNIT IV

Administration of Archives – Uses of Archives – Functions of Archives – Problems faced – Rules and Regulations – Assistance to Scholars.

### UNIT V

Group of Archives in India – National Archives – Tamil Nadu Archives – Regional Archives – Tamil Nadu History Commission – Society and Archives.

### UNIT VI : Current Cantour (Not for Semester Examination)

G H Forest – Significance of Archives library – Various methods of preservation – uses of Archives for Researchers – National Archives of India – Tamilnadu State Archives at Chennai.



**Text Books:**

- [2] Hilary Jenkinson, "A Manual of Archive Administration", London, 2018.
- [3] B B Mukherjee, "Preservation of Library Materials, Archives and Documents".
- [4] Schellenberg, "Modern Archives – Principle and Techniques", 1965.
- [5] Schellenberg, "The Management of Archives", 1965.
- [6] M Sundaraj, "Manual of Archives Keeping", Chennai, 1993.

**References:**

- [1] A Bausi, "Manuscripts and Archives", De Gruyter Publication, 2018.
- [2] D S Macmillan, "Records Management", Macmillan Publication, 1986.

**CO – PO Mapping with Programme Outcomes:**

**ARCHIVES KEEPING**

**Code: 22KP3ECCH3:1**

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		1		1		1		1	1			
2	1		2		2		1			1		
3		2			2	2		2				
4	1		1	2			1		2	2		
5					1	1				1		

1 – Low, 2 – Medium, 3 – High



SEM IV	CC 12	HISTORY OF USA FROM 1865 TO 1974 A.D	22KP4H12	Inst. Hrs 6	Credit 5
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### Course Objectives:

To enrich the students with the knowledge of Reconstruction problems in USA, factors leading to Big Business, role of USA in world wars, Great Economic Depression and relief works and scientific and technological revolutions.

CO	STATEMENT
1	Evaluate the role of Abraham Lincoln as the President of U.S.A
2	Understand the rise of Big Business and its positive benefits to the economy of the nation.
3	Identify the Cold War which last to the fall of the USSR.
4	Estimate the legislative achievements of the civil rights movement.
5	Analyze the relationship between USA and India.

### UNIT I

**Civil War and its Aftermath:** Problems of Reconstruction – Lincoln’s Reconstruction – Andrew Johnson’s Reconstruction – Congressional Reconstruction – American Presidents from 1865 to 1901.

### UNIT II

**Growth of Big Business and Religious Movements:** Factors leading to big business – Andrew Carneige – John D Rock Feller – Railroads – J. B Morgan – Anti - trust legislation – status of the industrial workers – labour movement – farmers grievances and the Populist movement.

### UNIT III

Emergence of the New Imperialism Samoa – Hawaii, Cuba, Spanish – American War – Imperialists Vs Anti Imperialists – The progressive Era – Theodore Roosevelt – Willian Taft and Woodrow Wilson.

### UNIT IV

First World War and USA – Hoover and Economic Depression – F. D Roosevelt and New Deal policy – Role of USA in the Second World War

### UNIT V

Truman Doctrine – Manshall plan – Cold war and its global Impact – US and Military pacts – Post war periods – Eiesenhower – J.F Kennedy – L.B. Johnson – Richard M Nixon.



## UNIT VI : Current Cantour (Not for Semester Examination)

Agricultural Development – Industrial Growth – Rise of Big business – Granger Movement – Populist Party – American Imperialism – Stages of Expansion.

### Text Books:

- [1] K Rajayyan, "A History of the United States", Ratna Publications, Tirunelveli, 2011.
- [2] N Subramanian, "History of the United States of America", Ennes Publications, Madurai, 1986.
- [3] G Venkatesan, "History of the United States of America", V C Publication, Rajapalayam, 2005.
- [4] R. K Majumdar, "History of United States of America, Vol – I and Vol – II", 1996.
- [5] Dr. Thiyagarajan, "A History of the USA", Pavai Pathipagam, Madurai.

### References:

- [1] K Nambi Arooran, "A History of the United States", Nebu Press, Charleston, USA, 2011.
- [2] Henry Bamford Parker, "The United States of America – A History", Scientific Book Agency, 1975.
- [3] P. S Gholkar Jashi, "History of United States of America 1900 – 1905 A.D", S Chand & Co, New Delhi, 1980.
- [4] B.V Rao, "History of Asia from early times to the present", New Dawn Press, Delhi, 2006.
- [5] James Ross Nazal, "US History since 1877, Connexions", NewYork, 2010.

### CO – PO Mapping with Programme Outcomes:

HISTORY OF USA FROM 1865 TO 1974 AD

Code: 22KP4H12

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		1		2		1	1					
2			2		3		2					
3		1	1		2				2			
4		2			2		3			1		
5			2		1		2		1			

1 – Low, 2 – Medium, 3 – High



SEM IV	CC 13	HISTORY OF SCIENCE AND TECHNOLOGY	22KP4H13	Inst. Hrs 6	Credit 4
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### Course Objectives:

To make the students acquire knowledge about Greek Science, Roman Science and Arab Science, progress of Science and Technology during Renaissance, progress of communication and transportation progress of Science and Technology in India.

CO	STATEMENT
1	Examine the legacy of Greek science and to analyze the technological skills of ancient Romans.
2	Learn the development of Science and Technology during Renaissance.
3	Understand the growth of Transportation in the 19 <sup>th</sup> century.
4	Assess the spectacular development of Computer .
5	Understand the legacy of ancient Indian science and assess the impact of Science and Technology on Human Society.

### UNIT I

**Science and Technology in Ancient Greece:** The Ionian Scientists – Pythagoras and Hippocrates – The Athenian Scientists – Socrates – Plato and Aristotle – The Alexandrian Library – Euclid, Theophrastes – Archimedes – Science and Technology in Ancient Rome: Calendar system – Number System – Engineering Skills (Roads, Aqueducts and Colossium). Roman Scientists: Galen and Ptolmey – ARAB SCIENCE: Caliphs contribution to science – Avicenna.

### UNIT II

Renaissance and Birth of Modern Science - Astronomy: Copernicus, Kepler, Galileo, Medical Science: Andreas Vesalius, William Harvey, Joseph Lister – Progress in Technology: Gutenberg – Leonardo Da Vinci – Physics: Issac Newton – Biological Sciences: Charles Darwin.

### UNIT III

Foundation of Scientific Academies - Royal Society in London – French Royal Academy of Sciences – Inventions in Textile industry – Progress in Transportation – Steam Navigation, Railway and Motor cars, Communicaitons: Telegraphs – Thomas Alva Edison.

### UNIT IV

Albert Einstein – Atomic Theory – Marconi and Radio – Television – Computer – Space Age: Russia and USA.



## UNIT V

**Indian Scientists:** Aryabhata, Varahamihira, Charaka and Sushruta – J. C Bose – Ramanujan – C. V Raman – Homi Bhaba – Hargobind Khorana – S Chandrasekhar – A.P.J Abdul Kalam.

## UNIT VI : Current Cantour (Not for Semester Examination)

Ancient Greece as the Mother of European Sciences – Technological contributions of Romans – Arabs the torch bearers of Science & Technology in Middle Ages – The role of Scientific academics in promoting Science & Technology – Spectacular development of Computer Technology in the 20<sup>th</sup> Century – Contribution of ancient Indians in the progress of Science.

### Text Books:

- [1] Jeyaraj Varghese, "History of Science and Technology", Uthamapalayam: Annas Publications, 1998.
- [2] Rajaram, Kalpana, "Science and Technology in India", New Delhi, Spectrum India, 1993.
- [3] R Venkatraman, "History of Science and Technology", Madurai: N. S
- [4] Kumar, Deepak, "Science and Raj 1857 – 1905", Chennai, OUP, 1995.

### References:

- [1] David Arnold, "The New Cambridge History of India": Science and Technology and Medicine in Colonial India", Cambridge, 2000.
- [2] Butterfield, Herbertr, "The Origins of Modern Science, 1300 – 1800", London, 1957.
- [3] N. K Jain, "The History of Science and Scientific Method", Delhi, 1982.
- [4] Kuhn S Thomas, "The Structure of Scientific Revolutions", Chicago, 1971.
- [5] M Lakshmanan, "Ariviyal Varalaaru", 3<sup>rd</sup> Paavai NCBH, 2006.

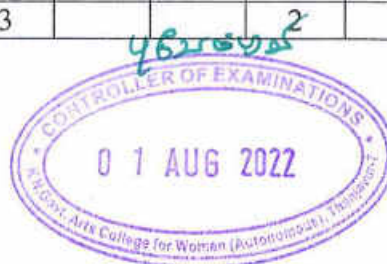
### CO – PO Mapping with Programme Outcomes:

#### HISTORY OF SCIENCE AND TECHNOLOGY

Code: 22KP4H13

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		3	1				2		1			
2			2		2		1			1		
3		1		1		2			2			
4			1		3		2			1		
5			2		1		3					

1 – Low, 2 – Medium, 3 - High





SEM IV	CC 14	CONSTITUTION OF INDIA	22KP4H14	Inst. Hrs 6	Credit 4
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**Course Objectives:**

To make the students acquire knowledge about the salient features of Indian constitution, Union Legislature and Executive and their power and functions – and Centre State Relation.

CO	STATEMENT
1	Trace the development of Indian Constitution.
2	Synthesize the working of Indian Constitution.
3	Estimate the Parliamentary system of India.
4	Apply the constitutional principles in the present context.
5	Make the students to face the Competitive Examinations and NET / SET.

**UNIT I**

Indian Independence Act 1947 – Constituent Assembly – The Drafting Committee – The framing of new Constitution – Sources of the Constitution – Salient features of Indian Constitution – Preamble – Significance.

**UNIT II**

Citizenship – Fundamental Rights and Duties – Directive Principles of State Policy – Difference between Directive Principles and Fundamental Rights – Union Executive – President – Method of Election – Powers of the President – Vice President – Prime Minister – His Powers and Function – Cabinet – Powers and Functions of Cabinet.

**UNIT III**

Parliament – Rajya Sabha – Lokh Sabha – Speakers of Lokh Sabha – His powers and functions – Powers of Parliament – Law Making Process – Union Judiciary – Supreme Court – Independence of Judiciary – Powers and Functions of Supreme Court – Judicial Review.

**UNIT IV**

The State Executive: Governor – Powers – The Council of Ministers – Chief Minister – Cabinet – Powers – The State Legislature – Legislative Assembly – Speaker – Powers and Privileges – State Judiciary – High Courts – Powers and Functions – Subordinate Courts – Lok Adalats.



## UNIT V

**Centre – State Relations:** Legislative Relations – Administrative Relations – Financial Relations – Public Service Commission for the Union and for the States – Finance Commission – Powers and Functions – Election Commission – Powers and Functions – Electronic Voting Machine (EVM) – Language Policy of the Union and the States – Amendment of the Constitution.

## UNIT VI : Current Cantour (Not for Semester Examination)

Source of Indian Constitution Its Quasi Federal Features – Emergency powers of the President Centre – State Relations regarding Education – Impact of RTI.

### Text Books:

- [1] M Laxmikanth, “Indian Polity”. 5<sup>th</sup> Edition, Mc Graw Hill Education India, Chennai, 2016.
- [2] M.V Pylee, “Constitutional Government of India”, S.Chand & Company, New Delhi, 2012.
- [3] A C Banerjee, “The Constitutional History of India and National Movements”, New Delhi, Pearson Education, 2020.
- [4] Durga Das Basu, “Constitutional Law of India”, VII Edition, New Delhi, 1996.
- [5] I Jennings, “Some Characteristics of the Indian Constitution”, Mc Graw Hill Publisher, Delhi, 1987.

### References:

- [1] P. K Aggarwal, “Constitution of India”, Prabhat Prakashan, New Delhi, 2019.
- [2] A Austin Granville, “The Indian Constitution”, Cornerstone of a nation, Oxford University Press, Bombay, 1972.
- [3] D. D Basu, “Introduction of the Indian Constitution”, Lexis Nexis, New Delhi, 2013.
- [4] P. M Bakshi, “The Constitution of India”, Universal Law Publishing, an imprint of Lexis Nexis, New Delhi, 2017.
- [5] Subash Kash Yap, “Our Parliament”, National Book Trust, New Delhi, 2011.

### CO – PO Mapping with Programme Outcomes:

#### CONSTITUTION OF INDIA

Code: 22KP4H14

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		1		1	2		3					
2			2		2		1		2			
3		3			2		2			1		
4			3		1		2			2		
5			1		2		2		1			

1 – Low, 2 – Medium, 3 – High



SEM IV	MBE 3	HUMAN RIGHTS	22KP4HELH3:1	Inst. Hrs 6	Credit 4
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### Course Objectives:

To enable the students acquire knowledge about Historical background, UNO and NGO's role in protecting human rights, contemporary issues and Human Rights Organization.

CO	STATEMENT
1	Create an awareness among the learners on Human Rights.
2	Provide National and International perspectives on Human Rights.
3	Make the learners to understand and follow a "Right Based Approach".
4	Evaluate certain issues on Human Rights.
5	Appreciate the work of NGO's in the protection of Human Rights.

### UNIT I

Definition , Scope & Characteristics – Historical Background – Need for Human Rights – Concepts, Justice, Liberty and Equality.

### UNIT II

UNO and Human Rights : The Universal Declaration of Human Rights (UDHR) 1948 – The International Conventions on Human Rights – Economic, Social and Cultural Rights – International Conventions on Civil and Political Rights (ICCPR) .

### UNIT III

Indian Constitution and Human Rights: Constitutional Guarantee on Human Rights – Fundamental Rights – Directive Principles of State Policy – National Human Rights Commission – State Human Rights Commission.

### UNIT IV

Contemporary Issues in Human Rights: Capital Punishment – Torture – Bonded Labour and Wages – Female Infanticide – Rights to Dissent.

### UNIT V

Human Rights Commission – Amnesty International – Human Rights Watch – People's Union for Civil Liberties – Role of NGO's in Human Rights.

### UNIT VI : Current Cantour (Not for Semester Examination)

Rousseau's concepts of Liberty, Equality and Fraternity – Eleanor Roosevelt – Role of Eminent Leaders in the protection of Women's Rights – Problems regarding Children's Rights – People's Watch.



### Text Books:

- [1] V. R Krishna Iyer, "Human Rights", B.R Publishing Cooperative, Delhi, 1995.
- [2] M A Thomas, "The Struggle for Human Rights", Asian Trading Corporation, Bangalore, 1992.
- [3] A R Desai, "Violation of Democratic Rights", Sangam Books, Delhi, 1986.
- [4] P K Majumdar and R P Kataria, "The Constitution of India", Orient Publication & Co, Allahabad, 1997.
- [5] A Subbaian, "Human Rights Compliant System: International and Regional", Deep and Deep Publishers, Chidambaram, 1997.

### References:

- [1] M J Antony, "Dalit Rights", Indian Social Institute, New Delhi, 1995.
- [2] Chandra Satish, "International Development of Human Rights", Mittal Publications, New Delhi, 1990.
- [3] Srivastava and Narayanan, "United Nations on Human Rights", Indian Publishing Distributors, New Delhi, 2002.
- [4] V Lobo George, "Human Rights in Indian Situation", New Delhi : The Commission for Justice, Peace and Development, 1991.

### CO – PO Mapping with Programme Outcomes:

HUMAN RIGHTS

Code: 22KP4HELH3:1

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		1		1	2		2					
2			2		3		2		1			
3			3		1		2			1		
4		2	1			1			2			
5			2		2		3			1		

1 – Low, 2 – Medium, 3 - High



SEM IV	MBE 3	JOURNALISM IN INDIA	22KP4HELH3:2	Inst. Hrs 6	Credit 4
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**Course Objectives:**

To enable the students understand the basis of Journalism, functions of Reporters, Editors and Press Laws and mould themselves as a good Journalist.

CO	STATEMENT
1	Know the basics of Journalism.
2	Collect and analyze the information.
3	Know the basics of writing and Edit the Reviews.
4	Become a Perfect Editor.
5	Know the importance and contribution of Journalism in different areas of Media.

**UNIT I**

Definition of Journalism, History of Journalism – Role of Journalism in Democracy – Freedom of Press.

**UNIT II**

Reporting – New value- Kinds of News – Reporter’s Functions and Public Meetings – Political Activities – Sports and Cultural Activities.

**UNIT III**

Different forms of Writing- Professional and Freelance Writing – Book Reviews – Editorial Writing.

**UNIT IV**

Editing – Editor – Role of Editors – Proof Reading – Use of Symbols – Page Makeup.

**UNIT V**

Departments in News Paper Organization – Press Laws – Defamation – Contempt of Court – Official’s Secret Act.

**UNIT VI : Current Cantour (Not for Semester Examination)**

James Augustus Hicky – Father of Indian Journalism – His Role in the Freedom of Press in India - Freelance Reporter – Characteristics of Good Editor – Press Trust of India (PTI) – News Agencies in India.



**Text Books:**

- [1] Richard Rudin, "An Introduction to Journalism", Taylor and Francis Ltd.
- [2] George Hongenberg, "The Professional Journalist", Oxford, IBII.
- [3] S Nataraja, "A History of the Press in India", Oxford University Press, 1943.
- [4] M P Gurusamy, "Art of Journalism", 2002.
- [5] K Balasubramanian, "Introduction to Journalism", Devi Prasad Publication, Pattukkottai, 2003.

**References:**

- [1] Ramachandra Iyer, "Quest for News", Macmillan Edition.
- [2] P Aditanar, "Hand Book of the Reporters", Rani Muthu, Chennai, 1978.
- [3] S Kalaivani, "Tactics of Journalism", Parasakthi Publications, Kutralam, 1982.
- [4] Somalay, "Tamil Journals", Chennai University, Chennai, 1975.

**CO – PO Mapping with Programme Outcomes:**

**JOURNALISM IN INDIA**

**Code: 22KP4HELH3:2**

CO / PO	1	2	3	4	5	6	7	8	9	10	11	12
1		1		2	2							
2			1		3		2		1			
3		2		1	1			2				
4			3		2		2			1		
5		1		1			3		2			

1 – Low, 2 – Medium, 3 - High



### III. Continuous Internal Assessment System

	Maximum	Components			Passing Minimum
		Attendance	CIA	Seminar / Assignment	
Theory	25	05	15	05	12

\*Department specific

### IX. Question Pattern

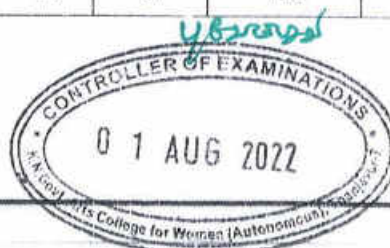
	Part A	Part B	Part C
Semester Exam: Theory (75)	20 x 1 = 20 (Answer All)	5 x 5 = 25 (Internal choice)	3 x 10 = 30 (Open choice)
CA Exam: Theory (50)	10 x 1 = 10 (Answer All)	4 x 5 = 20 (Internal choice)	2 x 10 = 20 (Open choice)
Model Exam Theory (75)	20 x 1 = 20 (Answer All)	5 x 5 = 25 (Internal choice)	3 x 10 = 30 (Open choice)

\*Department specific

### X. Question Allocation and Blooms Taxonomy for (Direct) Assessment

Unit	Section & Marks	Question Number	Blooms Level	Action Verbs
I	A (1 mark)	1-4	I / II	<i>Level I: Choose, Define, Find, How, Label, List, Match, Name, Select, Show, Tell, What, When, Where, Which, Who, Why</i>
	B (5 mark)	21 (a) and (b)	I / II	<i>Level II: Classify, Compare, Contrast, Demonstrate, Explain, Extend, Illustrate, Infer, Interpret, Outline, Relate, Show, Summarize, Translate</i>
	C (10 mark)	26	I / II	
II	A (1 mark)	5-8	I / II	<i>Level III: Apply, Build, Choose, Construct, Develop, Experiment with, Identify, Interview, Make use of, Model, Organize, Plan, Select, Solve, Utilize</i>
	B (5 mark)	22 (a) and (b)	I / II	
	C (10 mark)	27	I / II	
III	A (1 mark)	9-12	I / II	<i>Level IV: Analyze, Assume, Categorize, Discover, Dissect, Distinguish, Divide, Examine, Function, Inference, Inspect, Motive, Relationships, Simplify, Survey, Take part in, Test for, Theme</i>
	B (5 mark)	23 (a) and (b)	III / IV	
	C (10 mark)	28	III / IV	
IV	A (1 mark)	13-16	I / II	<i>Level V: Agree, Appraise, Assess, Award, Conclude, Criteria, Critique, Decide, Deduct, Defend, Determine, Disprove, Estimate, Evaluate, Importance, Influence, Interpret, Judge, Justify, Mark, Measure, Opinion, Perceive, Prioritize, Prove, Rate, Recommend, Rule on, Select, Support, Value</i>
	B (5 mark)	24 (a) and (b)	III / IV	
	C (10 mark)	29	V / VI	
V	A (1 mark)	17-20	I / II	<i>Level VI: Adapt, Combine, Compile, Compose, Construct, Create, Delete, Design, Develop, Discuss, Elaborate, Estimate, Formulate, Happen, Imagine, Improve, Invent, Make up, Maximize, Minimize, Modify, Originate, Originate, Plan, Predict, Propose, Solution, Solve, Suppose, Test, Theory</i>
	B (5 mark)	25 (a) and (b)	V / VI	
	C (10 mark)	30	V / VI	

BL	No. Of Questions (Sections)			Total Marks	% of Marks
	A	B	C		
I. Remembering	12	4	2	12	50
II. Understanding	08			48	
III. Applying	-	4	2	20	33
IV. Analyzing	-			20	
V. Evaluating	-	2	1	10	17
VI. Creating	-			10	
<b>Total Questions</b>	<b>20</b>	<b>10</b>	<b>5</b>	<b>120</b>	<b>100</b>



## V. Elective Courses

### M.A., History - List of Elective Courses 2022-2023

<i>Semester I</i>	Major Based Elective I	Code	<i>Semester III</i>	Major Based Elective II	Code
<b>MBE1:1</b>	History of World Civilization upto 1453 AD (Excluding India)	22KP1HELH1:1	<b>MBE 2:1</b>	Intellectual History of Modern India	22KP3HELH2:1
<b>MBE1:2</b>	Tourism in Tamilnadu	22KP1HELH1:2	<b>MBE 2:2</b>	Museology	22KP3HELH2:2
<i>Semester II</i>	Non Major Elective I	Code	<i>Semester IV</i>	Major Based Elective II	Code
<b>NME 1:1</b>	Indian Archaeology	22KP2HELO1:1	<b>MBE 3:1</b>	Human Rights	22KP4HELH3:1
<b>NME 1:2</b>	History for Competitive Examinations	22KP2HELO1:2	<b>MBE 3:2</b>	Journalism in India	22KP4HELH3:2
<i>Semester III</i>	Non Major Elective II	Code			
<b>NME 2:1</b>	Women Studies	22KP3HELO2:1			
<b>NME 2:2</b>	Indian Epigraphy and Numismatics	22KP3HELO2:2			

### Add-on Course: Semester III: GANDHIAN THOUGHT

## VI. Details on the number of courses, Instruction hours and credits

Course	Course Title	No. of Courses	Instruction Hours	Credits
CC	Core Course	14	88	66
MBE	Major Based Elective	03	18	12
NME	Non Major Elective	02	08	08
ECC 1,3	Self Study	02	--	06
ECC 2	Add On Course	01	--	04
	Project Work	01	06	04
	<b>Total</b>	<b>23</b>	<b>120</b>	<b>90</b>

## VII. SEMESTER - WISE COURSE STRUCTURE

Semester	Course	Total Courses	Ins. Hr/ week	Credit
I	CC1, CC2, CC3, CC4, MBE 1	5	30	23
II	CC 5, CC 6, CC 7, CC 8, NME1, ECC 1, ECC 2	7	30	24
III	CC 9, CC 10, CC 11, CC 12, NME 2, MBE 2, ECC 3	6	30	22
IV	CC 12, CC 13, CC 14, MBE 3, PW	5	30	21
	<b>Total</b>	<b>23</b>	<b>120</b>	<b>90</b>





**XI. Teaching Methodology Adopted: (Department specific)** + Department may adopted at least a 20 % of ICT enabled classes out of total hours of each course work and proper documents (*Date, Hour, Course and unit, name of the faculty and sign of the representative student*) to be maintained for the same

**XII. Outline of Learning Outcomes- based Curriculum Frame work (LOCF)**

(All the following categories of courses will be given with definition, procedure and system of implementation)

1. **CC** : Core Course :
  2. **MBE**: Major Based Elective:
  3. **NME**: Non Major Elective:
- ECC** - Extra Credit Course:
- (A) **SS**-Self Study:
  - (B) **MOOC**:
  - (C) **Add on Course**:

\* Add-on Certificate Courses with 10-30 contact Hrs conducting by Course Coordinator of the Department / College

# List of MOOC Courses will be given by the Course Coordinator



**QUESTION BLUE PRINT (75 Marks)**

<i>Q.No</i>	<i>Unit</i>	<i>Blooms Level</i>
<b>Part A</b>		
1	I	Remembering I / Understanding II
2	I	Remembering I / Understanding II
3	I	Remembering I / Understanding II
4	I	Remembering I / Understanding II
5	II	Remembering I / Understanding II
6	II	Remembering I / Understanding II
7	II	Remembering I / Understanding II
8	II	Remembering I / Understanding II
9	III	Remembering I / Understanding II
10	III	Remembering I / Understanding II
11	III	Remembering I / Understanding II
12	III	Remembering I / Understanding II
13	IV	Remembering I / Understanding II
14	IV	Remembering I / Understanding II
15	IV	Remembering I / Understanding II
16	IV	Remembering I / Understanding II
17	V	Remembering I / Understanding II
18	V	Remembering I / Understanding II
19	V	Remembering I / Understanding II
20	V	Remembering I / Understanding II
<b>Part B</b>		
21 (a)	I	Remembering I / Understanding II
(b)	I	Remembering I / Understanding II
22 (a)	II	Remembering I / Understanding II
(b)	II	Remembering I / Understanding II
23 (a)	III	Applying III / Analyzing IV
(b)	III	Applying III / Analyzing IV
24 (a)	IV	Applying III / Analyzing IV
(b)	IV	Applying III / Analyzing IV
25 (a)	V	Creating V / Evaluating V I
(b)	V	Creating V / Evaluating V I
<b>Part C</b>		
26	I	Remembering I / Understanding II
27	II	Remembering I / Understanding II
28	III	Applying III / Analyzing IV
29	IV	Applying III / Analyzing IV
30	V	Creating V / Evaluating V I

