## B.A ENGLISH DEGREE COURSE - STRUCTURE
2011-2014

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UNIT – I

- Adjectives
- Verbs
- Auxiliaries
- Adverbs

UNIT – II

- Tag Questions
- Tenses
- Pronouns
- Sentences

UNIT- III- Poetry

- Gift – Alice Walker.

UNIT- IV

- The First Meeting – Sujatha Bhatt.
- Fueled - Marcie Hans

UNIT – V

- Asleep – Ernst Jandl.
- Buying and Selling – Khalil Gibran.

Prescribed Texts

OBJECTIVES:

- To initiate the beginners into a comprehension of prose pieces across all ages.
- To expose students to varied style and sentence structure of prose writing.

UNIT – I

- Francis Bacon : a) Of Studies
  b) Of Great Place

UNIT – II

- Joseph Addison : a) Sir Roger at Theatre
  b) On Whims of Lottery Adventure.

UNIT – III

- Oliver Goldsmith : a) The Man in Black
  b) The Tibbses

UNIT- IV

- William Hazlitt : a) Fight
  b) The Indian Jugglers

UNIT – V

- Charles Lamb : a) Poor Relations

Prescribed Texts

OBJECTIVES

- To enable the students to comprehend and appreciate English thought, culture, and society as reflected in its literature.
- To bring about an understanding of the social scenario of England down the ages.

UNIT -I

- Medieval England
- Renaissance

UNIT - II

- Reformation
- Desolution of Monasteries
- Religion of England

UNIT -III

- Elizabethan Theatre
- East India Company
- The Tudor Navy and Armada

UNIT -IV

- The Civil War and its social significance
- Puritanism
- Restoration England

UNIT -V

- Origin and Growth of Political Parties in England
- The Age of Queen Anne
- Coffee House life in London
- Union of England and Scotland

Prescribed Text

OBJECTIVES

1. To enable the students to understand English thought, culture, growth and history of society as reflected in literature.
2. To bring about an understanding of the social scenario of English down the ages.

UNIT- I

• The Age of Chaucer.

UNIT- II

• The Development of Drama from the beginning to 1561.

UNIT- III

• The Age of Shakespeare.

UNIT – IV

• The Age of Milton.

UNIT-V

• The Age of Dryden.

Reference

I BA ENGLISH LITERATURE
ENGLISH FOR COMMUNICATION – II

Semester – II
Language – II
Hours : 6
Credits : 3
Code : 11K2E2

UNIT-I
- Reported Speech
- Voices

UNIT-II
- Report Writing

UNIT-III
- Mahatma Gandhi – V. S. Srinivasa Sastri.

UNIT-IV
- How I Became a Public Speaker – George Bernard Shaw.
- Monday Morning – Mark Twain.

UNIT- V
- The Golden Age of Cricket – Neville Cardus.

Prescribed Texts

OBJECTIVES

- To familiarize students with the classics in Fiction
- To train students in sustained reading and in appreciating style, language and characters of exemplary novels.

UNIT-I

- R. L Stevenson: Treasure Island.

UNIT-II

- Jane Austen: Persuasion.

UNIT- III

- Emily Bronte: Wuthering Heights.

UNIT- IV

- Charles Dickens: Oliver Twist.

UNIT- V

- Thomas Hardy: The Mayor of Casterbridge.
OBJECTIVES

- To enable the students to develop a comprehension, bird’s eye view of the entire gamut of English literary History.

UNIT- I

The Age of Pope and Johnson.

UNIT- II

The Age of Wordsworth.

UNIT- III

The Age of Tennyson.

UNIT-IV

The Age of Hardy.

UNIT-V

The Present Age.

Reference

OBJECTIVES

- To enable students to understand English thought, culture, growth and history of society as reflected in literature.
- To bring about an understanding of the social scenario of England down the ages.

UNIT-I

- The French Revolution
- Effects of French Revolution

UNIT-II

- Agrarian Revolution
- Industrial Revolution
- Methodist Movement

UNIT-III

- Other Humanitarian Movements
- The War of American Independence
- England and Ireland

UNIT-IV

- Reform Bills
- The Victorian Age and the Development of Education

UNIT-V

- Means of Transport and Communication
- The World Wars and Social Security
- Trade Unions in England

Reference

II BA ENGLISH LITERATURE
SHAKESPEARE’S STORIES

Semester- II  
Non- Major Elective Course- I  

Hours : 2  
Credits: 2  
Code : 11K2EEO1

UNIT- I

• King Lear.

UNIT-II

• The Tempest.

UNIT-III

• Much Ado About Nothing.

UNIT-IV

• As You Like It.

UNIT-V

• Twelfth Night.

Prescribed Text

1. Charles Lamb and Mary Lamb. Tales from Shakespeare
II BA ENGLISH LITERATURE
ENGLISH FOR COMMUNICATION – III

Semester : III
Language-II

Hours : 6
Credits : 3
Code : 11K3E3

UNIT-I

- Prepositions
- Conjunctions

UNIT-II

- Phrasal Verbs
- Idioms

UNIT-III

- Sentence Patterns
- Transitive and Intransitive Verbs

UNIT-IV

- G. B. Shaw – Life and Works

UNIT- V

- Pygmalion – George Bernard Shaw

Prescribed Texts

OBJECTIVES

- To give the students a preliminary exposure to the knowledge of poetry and its evaluation by studying a cross-section of predominantly smaller pieces down.
- To initiate students into poems of all types.

UNIT-I

- William Shakespeare: “Let me not to the marriage of true minds”
- John Milton: “On his Blindness”

UNIT-II

- Samuel Taylor Coleridge: “Kubla Khan”
- John Keats: “Ode to the Nightingale”

UNIT-III

- William Wordsworth: “Daffodils”
- P. B. Shelly: “To a Skylark”

UNIT - IV

- Robert Burns: “My Love is like a Red, Red Rose”
- Mathew Arnold: “Dover Beach”

UNIT- V

- Gerald Manley Hopkins: “Pied Beauty”
- W. B Yeats: “Byzantium”

Reference

1. Michael Roberts. Faber Book of Modern Verse. Faber and Faber, 1936
3. The Pelican Guide to English Literature. Vol. IV
4. Peacock Volumes.
OBJECTIVES

- To give the students an insight into Elizabethan, Jacobean and Restoration Drama.
- To familiarize students with select, representative plays of the early period in British Literature.

UNIT-I

- Christopher Marlowe: Edward- II

UNIT-II

- Ben Johnson: Every Man in His Humour.

UNIT-III


UNIT- IV

- Oliver Goldsmith: She Stoops to Conquer.

UNIT- V

OBJECTIVES

- To help the students develop correct pronunciation and fluency in language.

UNIT- I

- Organs of Speech.

UNIT-II

- Classification of speech sounds.
- Description of vowels and consonants.

UNIT-III

- Origin of language- Divine Source, The natural sound source, the oral gesture source, Interactions and Transactions.

UNIT-IV

- Morphology- Free morphemes, Bound morphemes, Lexical morphemes, functional morphemes, inflectional morphemes, morphological description, morphs and allomorphs.

UNIT-V

- Language, society and culture- sociolinguistics, social dialects, social class and education, age and gender, ethnic background, idiolect, style, register, jargon, language and culture, language universals.

Reference

II BA ENGLISH LITERATURE
ENGLISH FOR COMPETITIVE EXAMINATION

Semester- IV
Language-II

Hours: 6
Credits : 3
Code: 11K4E4

UNIT-I
- Basics in English Grammar and Usage
- Vocabulary – miscellaneous.
- Words often confused and misused.
- Synonyms and Antonyms

UNIT-II
- Essay Writing.
- Paragraph Writing.
- Note-making and Summarizing.

UNIT-III
- Comprehension
- Letter Writing
- Precis Writing

UNIT-IV
- Idioms & Phrases
- Spotting Errors
- Correction of Errors

UNIT-V
- Developing Hints
- Giving titles to a poem or a passage.
- Dialogue Writing
- One Word Substitution
- Essays on current issues
- Punctuation

Prescribed Texts

II BA ENGLISH LITERATURE
POETRY - II

Semester – IV Hours : 4
Core Course-V Credits: 4
Code : 11K4E05

OBJECTIVES
• To enable students to assess longer poems at a higher level.
• To expose students to a comprehensive knowledge and appreciation of poetry.

UNIT-I
• Edmund Spenser : “Prothalamion”.
• John Milton : Lycidas.

UNIT-II
• John Donne : Ecstasie
• John Dryden : Mac Flecknoe.

UNIT-III
• Samuel Taylor Coleridge : Ode to Dejection.
• John Keats : Ode to Autumn.

UNIT-IV
• Lord Tennyson : Ulysses.
• Robert Browning : Fra Lippo Lippi.
• Mathew Arnold : The Forsaken Merman.

UNIT-V
• T. S. Eliot : Journey of the Magi.
• Rupert Brooke : Soldier
• W. H. Auden : The Unknown Citizen.

Reference
1. Michael Roberts. Faber Book of Modern Verse. Faber and Faber, 1936
5. Peacock Volumes.
OBJECTIVES

- To introduce students to modern works of drama.
- To enable them to appreciate and understand modern themes and style in drama.

UNIT-I
- Oscar Wilde: Lady Windermere’s Fan.

UNIT-II
- J. M Synge: Riders to the Sea.

UNIT-III
- G. B. Shaw: St. Joan.

UNIT-IV
- T. S. Eliot: Cocktail Party

UNIT-V
- Henrik Ibsen: Shoe Maker’s Holiday.
OBJECTIVES

• To familiarize the students with the developments in literary forms that have evolved down.

UNIT-I


UNIT-II


UNIT-III


UNIT-IV

• Drama : Elements of Drama- The Dramatic Art- Tragedy – Comedy- The One Act Play.

UNIT-V


Reference

3. W. H. Hudson. An Introduction to the Study of English Literature. -----------
OBJECTIVES

- To help the students develop communication skills, fluency in language and gain confidence to face campus interviews and get employment.

UNIT-I

- Soft Skills - An overview.
- Communication Skills -
  - Listening, Speaking, Reading, Writing (LSRW)

UNIT-II

- Current Business Sounds, Homophones, Homonyms.
- Oral Skills - Conversations & Declamation.

UNIT-III

- Group Skills
- Telephone Etiquette
- E mail
- Situational Dialogues (like Role Play)
- Team Building
- Goal Setting
- Time Management.

UNIT-IV

- Minutes Writing
- Report Writing
- Circular Writing
- Agenda Writing
- Memo Writing.

UNIT-V

- Group Dynamics
- Group Discussion
- Interview Techniques/Skills
- Mock Interview
- Presentation Skills
- Curriculum Vitae (CV)/ Resume
- Covering Letter.
- Interpersonal relationship.
- Emotional Intelligence – self-governance (Chap 4, 5, 7)

Reference


OBJECTIVES

- To introduce the learners to the age and life of Shakespeare.
- To expose students to his various works.
- To enable an appreciation of Shakespearean plays.

UNIT-I
- Twelfth Night.

UNIT-II
- Othello

UNIT-III
- Julius Caesar

UNIT-IV
- Romeo and Juliet.

UNIT-V
- The Tempest
OBJECTIVES
1. To familiarize students with the main currents of developments in American literature from its beginnings to the mid-twentieth century.
2. To introduce students to a few select writings in American literature.

UNIT-I
POETRY
- Walt Whitman: Out of the Cradle Endlessly Rocking.
- Edgar Allan Poe: To Helen.
- Emily Dickinson: a) Because I Could Not Stop for Death.
  b) I Felt a Funeral in my Brain
- Robert Frost: Mending Wall.

UNIT-II
POETRY
- E. E. Cummings: a) Somewhere I have never traveled.
  b) Loneliness.
- Carlos Williams: Yachts
- Sylvia Plath: Daddy.

UNIT-III
PROSE
- Ralph Waldo Emerson: Nature

UNIT-IV
DRAMA
- Arthur Miller: All My Sons.

UNIT-V
FICTION
- Bernard Malamud: Fixer.
OBJECTIVES

- To introduce the students to the different genres of Indian writing in English.

UNIT-I
POETRY

- Aurobindo: Transformation
- Rabindranath Tagore: Breezy April.
- Toru Dutt: Our Casuarina Tree
- K. K. N. Daruwalla: Routine.

UNIT-II
POETRY

- K Ramanujan: Looking for a cousin on a swing.
- Kamala Das: Grandmother’s House.
- Jayanta Mahapathra: Indian Summer.

UNIT-III
PROSE

- Nirad Chaudri: First Chapter from The Autobiography of an Unknown Indian.

UNIT-IV
DRAMA

- Girish Karnard: Yayathi.

UNIT-V
FICTION

- Anitha Desai: Where Shall We Go This Summer.

Reference

1. C.D Narasimaiah The Swami and Eagle.
III BA ENGLISH LITERATURE
SPOKEN ENGLISH

Semester-V
Elective- I

Hours: 6
Credits:5
Code : 11K5EELE1

UNIT – I

Formation of sentences- statements, questions and imperatives.

UNIT-II

Formation of sentences- Auxiliaries- ‘be’ verbs, modal verbs, Tenses.

UNIT-III

Formation of sentences- Comparison of Adjectives- Quantity and Number- Interrogative Adjectives, Exclamatory Adjectives – Adverbs, Articles.

UNIT-IV


UNIT-V

Vocabulary, Intonation, Writing Dialogues, Self- Introduction, Introducing Others, Interviews, Tongue Twisters, Telephonic conversation.

Books for Reference


Practical Tests

- The students may be requested to recite five or ten sentences of statement and question.
- The students may be made to pronounce polysyllable words, sentence with right intonation pattern.
- Frame tag questions or questions for ‘yes’ or ‘no’ answers.
KUNTHAVAI NACHIYAR GOVERNMENT ARTS COLLEGE FOR WOMEN  
(AUTONOMOUS), THANJAVUR- 613007  

III BA ENGLISH LITERATURE  
SHORT STORIES  

Semester- V  
Non-Major Elective Course-II  

Hours : 2  
Credits : 2  

Code : 11K5EEL02  

UNIT –I, II, III  

  b) Cabulliwalla  
  c) The Patriot.  

UNIT-IV, V  

  b) A snake in the Grass.  

Books for Reference  

1. T. Sriraman. Macmillan College Prose  
2. Collection of Tagore Works
UNIT-I
- Concept of personality, definition of personality- need for understanding personality – formation of personality- characteristics of personality.*

UNIT-II
- Communication process- process of communication-language as a tool of communication- flow of communication- communication networks- barriers to communication- effective speaking and listening skills.**

UNIT-III
- Constituents of effective writing- words and phrases- dictionary and thesaurus-sentence construction- guidelines for effective communication-development of paragraphs- art of condensation- reading comprehension.**

UNIT-IV
- Effective presentation strategies- analyzing audience and locale- visual aids-understanding nuances of delivery- interviews-mock interviews- group discussion.**

UNIT-V
- Business English- drafting letters, email, memos- reports-characteristics and types of report- structure and writing of reports.**

Prescribed Texts
III BA ENGLISH LITERATURE
WOMEN’S WRITING IN ENGLISH

Semester- VI
Core Course-X

Hours : 6
Credits: 6
Code : 11K6E10

UNIT-I
POETRY

- Sarojini Naidu : a) In Bazaars of Hyderabad.
  
b) Bangle Sellers.

- Kamala Das : Dance of Eunuchs- An Introduction.

UNIT-II
PROSE

- Virginia Woolf : Professions for Women.

UNIT-III
DRAMA

- Uma Parameswaran- Sita’s Promise.

UNIT-IV
SHORT STORIES

- Katherine Mansfield : a) Bliss
  
b) Picture
  
c) A Cup of Tea.

UNIT- V
FICTION

- Sashi Deshpande : That Long Silence.
III BA ENGLISH LITERATURE
PROSE- II

Semester- VI
Hours : 5
Core Course-XI
Credits: 4
Code: 11K6E11

UNIT- I
• Max Beerbohm : Speed
• Robert Lynd : Snobbery.

UNIT-II
• J.B Priestley : Lectures
• G. Gardiner: A Fellow Traveller.

UNIT-III
• George Bernard Shaw : Spoken English and Broken English.
• Lucas : Bores.

UNIT-IV
• John Henry Newman: Literature
• Thomas Babington Macaulay : Oliver Goldsmith.

UNIT-V
• Richard Steel : The Trumpet Club.
• Daniel Defore : Description of a Quack Doctor.

Reference

   Macmillan.
III BA ENGLISH LITERATURE  
INDIAN WRITING IN ENGLISH – II

Semester-VI  
Core Course- XII  

Hours : 5  
Credits : 4  
Code: 11K6E12

UNIT-I  
POTERY

- Parthasarathy: From Homecoming
- Nissim Ezekiel- Night of the Scorpion.
- Rabindranath Tagore- Gitanjali (1-10 lines)

UNIT-II  
PROSE

- Nehru: Chapter from The Discovery of India. (Chap I & II)
- Anandha K. Kumaraswamy: a) The Dance of Shiva  
b) The Ananda Thandavam  
c) Ruthra Thandavam.

UNIT-III  
DRAMA

- Mahesh Dattani: Final Solutions

UNIT-IV  
SHORT STORIES

b) An Astrologer’s Day.

UNIT-V  
FICTION

- Raja Rao: Kanthapura
- Arvind Adiga: White Tiger.

Reference

1962.
OBJECTIVES

- To familiarize the students with the developments in commonwealth literature.
- To introduce the students to the literatures of the post-colonial era across the world.

UNIT-I

POETRY

- Vikram Seth : The Accountant’s House.
- A.D. Hope : Australia
- Margaret Atwood : Journey to the Interior.

UNIT-II

POETRY

- Wole Soyinka : Telephone conversation
- Gwendolyn Brooks : The Children of the poor.
- Walcott : A Far cry from Africa.

UNIT-III

PROSE

- Nehru : Letter 1,2
- Chinua Achebe : The Novelist as a Teacher.

UNIT-IV

DRAMA

- Wole Soyinka : Kongi’s Harvest.

UNIT-V

FICTION

- Margaret Atwood : Surfacing.

Reference:

OBJECTIVES

- Practice in translating literary pieces and articles of common interest.
- Students will be trained to translate passages from English to regional language and vice versa.

UNIT-I

- Translation – definition, nature of translation, field of translation, history of translation.

UNIT-II

- Literary translation, Scripture translation, Scientific and technical translation.

UNIT-III

- Interpretation, Alternative interpretation, Consecutive interpretation, Simultaneous interpretation, Liaison interpreting.

UNIT-IV

- Translating for the media, subtitling, dubbing, machine translation (problems, principle, methods and procedures of translation).

UNIT-V

- Translation of prose passages – Tamil to English, English to Tamil.

Reference

SEMESTER: VI
CODE: 11K6EELE3

UNIT-I
- A brief history of mass media – journalism as entertainment- journalism and publics relations- ethics of journalism*- newspapers- magazines- print layout- online journalism- radio journalism- television journalism and freelance journalism**.

UNIT-II
- News- selecting the news- newspapers- radio news-television news- online news*** – editing the news- role of the reporter- finding a story- researching a story-reporting the news****- How to Write Headlines- the news editor and editorial policy****

UNIT-III
- Introduction to Environmental journalism- environmental stories- writing about the birds, bees and disasters- writing for magazines******

UNIT-IV
- Journalism and Law- defamation, contempt, privacy- reporting election-copyright law- protecting sourcing******.

UNIT-V
- Glossary of Journalistic Terms- angle, as-live, actuality-bed-bimedia, brief, catchline, check calls, clip/out, copy, cue, cutaway, demographic, desk, embargo, ENPS, intro, ISDN, lead, Noddies, OOV, package, running order, standfirst, stringer, sub-editor, tabloid, two-way, voice piece, voice-over, vox pop, wild track, wind shield.******

Reference
4. ****Journalism ( Competition Success Review). New Delhi: Sudha Publications Ltd,